

# KOPLIN DEL RIO

6031 Washington Boulevard, Culver City, CA 90232 • 310 836 9055 • koplindelrio.com

## Peter Zokosky

### Born

1957 California

### Education

1981 M.F.A., Otis Art Institute, Los Angeles, CA

1979 B.A., University of California, Riverside, CA

### Solo Exhibitions

2014 The Art of Peter Zokosky, Laguna College of Art and Design, Laguna, CA

Unsettled: Portraits by Peter Zokosky, Koplin Del Rio Gallery, Culver City CA

2009 Kingdom Animalia: Episodes from Natural History, Koplin Del Rio Gallery, Culver City, CA

Peter Zokosky, Masterworks Museum of Bermuda Art, Bermuda

2007 The Order of Primates, Koplin Del Rio Gallery, Los Angeles, CA

2004 The Other side of Nature II, Davis & Cline Galleries, Ashland, OR

2002 Under the Skin, Grand Central Art Center, Santa Ana, CA

2001 Peter Zokosky, The Nature of Being, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

1998 Mostly Water, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
Clown, Louis Stern Fine Arts, Los Angeles, CA

1991 Paintings, Newspace, Los Angeles, CA

1990 Legitimate Paradox, Felicita Foundation, Escondido, CA

1989 Recent Work, Newspace, Los Angeles, CA

1988 Peter Zokosky Oil Painting Exhibition, Hsiung Shih Gallery, Taipei, Taiwan

Peter Zokosky, Mt. San Jacinto College Art Gallery, San Jacinto, CA

Recent Paintings, Newspace, Los Angeles, CA

1986 Paintings, Newspace, Los Angeles, CA

1984 Rio Hondo College, Whittier, CA

1981 Otis Art Institute, Los Angeles, CA

1979 Inland Empire Gallery, Riverside, CA

### Group Exhibitions

2013 Figures & Faces-Fighting with Fiction, Prographica Gallery, Seattle, WA  
Risqué' (Dirty Little Pictures) Long Beach Museum of Art, Long Beach, CA  
Museum Menagerie, Long Beach Museum of Art, Long Beach, CA  
Wunderkammer, Koplin Del Rio Gallery, Culver City, CA  
Flipside, Studio 14, Laguna Beach, CA

2012 Equine, Bovine, Canine, Feline..., Prographica, Seattle, WA  
Self-Possessed: Examining Identity in the 21st Century, Koplin Del Rio Gallery, Culver City, CA  
Between Truth and Fiction: Pictorial Narratives, Koplin Del Rio Gallery, Culver City, CA  
Seven Deadly Sins, Mesa College Art Gallery, San Diego, CA

2011 Whimsy, Long Beach Museum of Art, Long Beach, CA  
Laguna College of Art and Design Mentor/Student Exhibition, Irvine Fine

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Arts Center, Irvine, CA

- 2010 Unleash the Beast, Arena 1 Gallery, Santa Monica, CA  
Kink: The Seduction of Art, Koplín Del Río Gallery, Culver City, CA  
Big Names / Small Works: 12 Artists under 12 inches, SCAPE, Corona Del Mar, CA
- 2009 Animal Attraction, P.S. Zask Gallery, Rancho Palos Verdes, CA  
Two Hundred Years of Gems & Sparkles, Adamson-Duvannes Galleries, Los Angeles, CA  
The Toy Show II, Lora Schlesinger Gallery, Santa Monica, CA  
Lucha Libre: Las Leyendas Del Ring. El Corazon Gallery, Los Angeles, CA  
Masterworks Bermuda Collection 2008-2009, Masterworks Museum of Bermuda Art, Bermuda  
Meeting New Works: Recent Acquisitions at LBMA, Long Beach Museum of Art, Long Beach, CA  
Insight/Inside LA Art, Mount St. Mary's College, Chalon Campus, Los Angeles, CA  
Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA  
Art! Works from the Collection of the Arkansas Arts Center, Artmobile mobile gallery, Various locations in Arkansas
- 2008 In the Land of Retinal Delights, The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA  
Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA  
Prints from the University Collection II, Cal. State Fullerton, Fullerton, CA  
Endangered Species Exhibit, Pete and Susan Barrett Art Gallery, Santa Monica City College, Santa Monica, CA  
About Face: Portraiture Now, Long Beach Museum of Art, Long Beach, CA  
25th Anniversary Show, Koplín Del Río Gallery, Los Angeles, CA  
The Toy Show, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell, NM  
Pictures of the Gone World, Grand Central Art Center, Santa Ana, CA  
Luck of the Draw, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2006 Otis-L.A. Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, CA  
The S-Word: The State of Spirituality in Contemporary Art, Judson Gallery, Los Angeles, CA  
The Likeness, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2005 California: New Old Masters, Gallery C, Hermosa Beach, CA  
Contemporary Drawing as Preparation, Judson Gallery, Los Angeles, CA  
The Maine Project, Judson Gallery, Los Angeles, CA
- 2004 100 Artists See Satan, Grand Central Art Center, Santa Ana, CA  
Mystery, Andlab, Los Angeles, CA  
Drawings VII, Koplín Del Río Gallery, Los Angeles, CA  
Drawings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
Shakespeare as Muse, Schneider Museum of Art, Ashland OR  
Mark Making, Schneider Museum of Art, Ashland OR  
A Selection of Portraits from The Doug Simay Collection, Riverside Art Museum, Riverside, CA  
Natural Forces: Earth, Air, Fire and Water, Boise Art Museum, Boise, ID
- 2003 Image & Enigma, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, CA
- 2002 A Thousand Clowns, Robert Berman Gallery, Santa Monica, CA

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- Juxtapoz 8th Anniversary Art Show, Track 16 Gallery, Santa Monica, CA  
Drawings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
L. A. Sampler, Davis & Cline Gallery, Ashland, OR  
Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
Drawings VI, Koplín Gallery, Los Angeles, CA
- 2001 Representing LA: Pictorial Currents in Contemporary Southern California Art, Laguna Art Museum, Laguna Beach, CA  
Dreamscapes, Contemporary Surrealist Landscapes, Wignall Museum/Gallery Chaffey College, Rancho Cucamonga, CA  
Representing LA: Pictorial Currents in Contemporary Southern California Art, Art Museum of South Texas, Corpus Christi, TX  
About Face: Collection of Jackye and Curtis Finch, Jr. Arkansas Arts Center, Little Rock, AR
- 2000 Representing LA: Pictorial Currents in Contemporary Southern California Art, Frye Art Museum, Seattle, WA  
Sassy Sexy Sweet Sordid Surreal, Jan Baum Gallery, Los Angeles, CA  
Eccentric Visions, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
The Changing Face of Portraiture, Guggenheim Gallery, Chapman University, Orange, CA  
Drawings V, Koplín Gallery, Los Angeles, CA  
Another Drawing Show..., Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- 1999 Bastards: A Collaborative Exhibition, Davison Galleries, Seattle, WA  
Means to an End: An Exploration of Drawing, Montgomery Gallery Pomona College, Claremont, CA  
Story Tellers, Art Institute of Southern California, Laguna Beach, CA
- 1998 Drawings, Hunsaker/Schlesinger, Santa Monica, CA  
The Drawing Group, An Emerging School of Los Angeles, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
Works from the Gallery Collection, Louis Stern Fine Arts, Los Angeles, CA  
Subliminal Fictions, Armory Center for the Arts, Pasadena, CA
- 1997 Bastards: Individual and Collaborative Works, Hunsaker/Schlesinger, Santa Monica, CA  
ReconFigured: I and II, Santa Monica College, Santa Monica, CA  
Kids'n Dogs, <http://Strikingdistance.com>  
Real, Is It?, Louis Stern Fine Arts, Los Angeles, CA  
5 Easy Pieces, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1996 Seeking Balance: An Artistic Journey, Riverside Art Museum, Riverside, CA  
Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Arts, West Hollywood, CA  
LA Figures, Lizardi/Harp Gallery, Los Angeles, CA  
Pushing the Envelope, Nevada Institute for Contemporary Art, Las Vegas, NV  
Drawn from L. A., Art Center College of Design, Armory Center for the Arts, Pasadena, CA  
Still life...Still Here, Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 1995 In Their Own Image, Art Intititute of Southern California, Laguna Beach, CA  
Fifty...Objects, Koplín Gallery, Santa Monica, CA  
Pacific-Pacific 2: Four + Four More, LASCA Gallery, Los Angeles, CA/Seoul, South Korea  
Las Vegas or Bust, Nevada Institute for Contemporary Art, Las Vegas, NV

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- Beyond Appearance, California College of Arts and Crafts, Oakland, CA  
Corpus Callosum, Ovsey Gallery, Los Angeles, CA
- 1994 The Way of the Flesh, Mt. San Antonio College Gallery, Walnut, CA  
September, Jerrold Burchman Contemporary Art, Santa Barbara, CA  
Beyond Appearance, Armory Center for the Arts, Pasadena, CA  
The Committed Image, Fine Arts Gallery, Mt. San Jacinto College, San Jacinto, CA  
Paradox, Louis Newman Galleries, Beverly Hills, CA
- 1993 Drawings III, Koplín Gallery, Santa Monica, CA  
First Annual Juried Exhibition, Municipal Art Gallery, Los Angeles, CA  
The Elegant, the Irreverent and the Obsessive: Drawing in Southern California, California State University Fullerton, Fullerton, CA
- 1992 Virgin Territories, Long Beach Museum of Art, Long Beach, CA  
Greatest Hits, Newspace, Los Angeles, CA  
Drawings II, Koplín Gallery, Santa Monica, CA  
Telephone, South Coast Metro Center, Costa Mesa, CA
- 1991 Mental Map, B Gallery, Tokyo, Japan  
Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Seibu Tsukashin Hall, Amagasaki, Japan  
Personal Mythologies, Marc Richards Gallery, Santa Monica, CA  
6-35, FHP Hippodrome Gallery, Long Beach, CA
- 1990 Humans Being, Newspace, Los Angeles, CA
- 1989 Long Beach Celebrates the National Endowment for the Arts, FHP Hippodrome Gallery, Long Beach, CA  
Collecting on a Shoestring-Jeri Coates Collection, Long Beach Museum of Art, Long Beach, CA  
Twelve and Under-Selected Small Images, Fine Arts Gallery, Golden West College  
Ginza Gallery, Tokyo & Nagoya, Japan
- 1988 Michael Axelrod/Peter Zokosky, El Camino College Art Gallery, Torrance, CA  
Folk Images: The Animal Kingdom, Hippodrome Gallery, Long Beach, CA  
Changing Visions: California Then and Now, Pacific Bell, San Ramon, CA
- 1987 The Current Landscape, Mathes Cultural Center, Escondido, CA  
Contemporary Southern California Art, Taipei Fine Arts Museum, Taipei, Taiwan  
Contemporary Southern California Art, from the Taipei Fine Arts Museum, Municipal Art Gallery, Los Angeles, CA  
AIDS Project Los Angeles Art, Municipal Art Gallery, Los Angeles, CA  
Art in the Hall, West Hollywood City Hall, West Hollywood, CA
- 1986 Two Person Show, Fine Arts Gallery, Mount St. Mary's College, Los Angeles, CA  
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA;  
The New York Academy of Art, New York, NY; City Art Gallery, Raleigh, NC  
Animal Magnetism, Century Gallery, County of Los Angeles Department of Parks and Recreation, Los Angeles, CA  
Dark Natures, Newspace, Los Angeles, CA  
Recent Acquisitions, Security Pacific Plaza, Los Angeles, CA
- 1985 The Astonishing Horizon, LAVA, Los Angeles, CA  
10th Anniversary Thank You Show, Newspace, Los Angeles, CA  
The Romantic Landscape, The Works Gallery, Long Beach, CA  
The Spiritual Eye, Loyola Law School, Los Angeles, CA

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- Two Person Show, Los Angeles Southwest College Art Gallery, Los Angeles, CA
- 1984 Occidental College, Los Angeles, CA  
Vine Street Studios, Los Angeles, CA  
Jim Clark Gallery, Los Angeles, CA  
Art 170, Los Angeles, CA
- 1983 17 Artists= Self Portraits, A Limited Edition Portfolio and Exhibition, Los Angeles, CA
- 1981 Otis Art Institute, Los Angeles, CA
- 1980 Otis Art Institute, Los Angeles, CA
- 1979 Inland Empire Gallery, Riverside, CA
- 1978 University of California, Riverside, CA  
Inland Empire Gallery, Riverside, CA  
North Light Gallery, Tempe, AZ  
Soho Camera Works, Los Angeles, CA

## Arts Related Employment

- 2013 California State University at Long Beach, Instructor of Anatomy for Artists. From 2000 to Present
- 2012 Laguna College of Art and Design, Laguna Beach, CA
- 2011 Norton Simon Museum, A World of Figures, 4 part series of drawing classes.  
J. Paul Getty Museum, Figuring History, 4 part series of drawing classes.
- 2010 J. Paul Getty Museum, Drawing from Antiquity, Series of drawing classes.
- 2009 J. Paul Getty Museum, Rembrandt's Drawing Materials and Methods, Series of Lecture/Demonstrations.  
Masterworks Museum of Bermuda Art, Portrait Drawing, drawing class.  
J. Paul Getty Museum, Portraits in Clay, clay sculpting class.  
J. Paul Getty Museum, Figure Drawing: Quick Sketch, drawing class.  
J. Paul Getty Museum, Drawing from Antiquity, drawing class.
- 2008 J. Paul Getty Museum, Sculpting the Human Figure, clay sculpting class.  
Long Beach Museum of Art, Portrait Drawing, drawing class.
- 2007 J. Paul Getty Museum, Portrait Sculpting in Clay, clay sculpting class.
- 2006 J. Paul Getty Museum, From Leonardo to Titian, public lecture/demonstration.
- 2005 J. Paul Getty Museum, The Painting Techniques of Jacques-Louis David, Lecture/Demonstration series.  
J. Paul Getty Museum, The Drawing Materials and Methods of Rembrandt, class.  
California State University at Long Beach, Instructor of Anatomy for Artists.  
From 2000 to Present.
- 2004 J. Paul Getty Museum, The Drawing Hour, Plein aire sketching class  
J. Paul Getty Museum, Painting with Pastels, pastel class.  
J. Paul Getty Museum, Sculpting the Human Figure, clay sculpting class.
- 2001 Art Center College of Design. Introduction to Drawing, Head Drawing, Analytical Figure Drawing, Figure Painting classes started in 1996  
J. Paul Getty Museum, Sculpting the Human Figure, clay sculpting class.  
J. Paul Getty Museum, The Drawing Techniques of Raphael, Lecture/Demonstration series.
- 2000 J. Paul Getty Museum, Renaissance Panel Painting, Lecture/Demonstration series.  
J. Paul Getty Museum, Point of View Gallery Talk, Public lecture on Rembrandt.  
Art Center College of Design, Pasadena, California Instructor of Analytical Figure Drawing, Figure Painting, Head Drawing and Introduction to Drawing,

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from 1995 to 2000.

## **Awards/Grants**

- 2010 Getty Artist in Residence, J. Paul Getty Museum, Los Angeles, CA
- 2009 Masterworks Museum of Bermuda Art Residence Grant, Bermuda
- 2004 Robert M. MacNamara Foundation Residence Grant, Westport Island, Maine  
Ucross Foundation Residence Grant, Clearmont, Wyoming
- 2003 Robert M. MacNamara Foundation Residence Grant, Westport Island, Maine
- 1991 Roswell Artist in Residence Grant, Roswell Museum and Art Center, Roswell, New Mexico
- 1987 N.E.A., Visual Artists Grant in Painting
- 1979 Chancellors Grant, University of California, Riverside, CA

## **Bibliography:**

### **Books**

- L.A. Rising SoCal Artists Before 1980, Lyn Kienholz, California International Arts Foundation, 2011
- What Animals Mean in the Fiction of Modernity, Philip Armstrong, Routledge, 2008
- The Human Animal in Western Art and Science, Martin Kemp, University of Chicago Press, 2007
- The Roswell Artist-In Residence Program: An Anecdotal History, Ann Mc Garrell, University of New Mexico Press, Albuquerque, 2007
- Contemporary Art in Southern California, Mark Johnstone, Craftsman House, Sydney, Australia, 1999
- Zoo: Animals in Art, Edward Lucie-Smith, Watson-Guption Publications, New York, 1998
- Mundo Animal, Antonio Di Benedetto, Xenos Books, Riverside, CA, 1997
- Being Human, Ethics, Environment, and Our Place in the World, Anna L. Peterson, University of California Press, Berkeley and Los Angeles, CA, 2001
- An Audience with an Elephant, and Other Encounters on the Eccentric Side, Byron Rogers, Aurum Press, London, England, 2001

### **Documentary Film**

- Under the Skin: The Art of Peter Zokosky, Ann Dunsky and Steve Dunsky, Cottage Films, 28 minutes

### **Articles/Review**

- 2014 Upchurch, Michael, Seattle Times, December 27
- 2012 Seed, John, Huffington Post, Oct. 2
- 2010 Signal Tribune, April 16 reproduction of painting  
Seed, John, Huffington Post, Nov. 14  
Moniz, Jessie, The Royal Gazette, Bermuda, March 19  
Lagan, Sarah, Bermuda Sun, March 11  
Zuill, Charles, The Royal Gazette, Bermuda, March 25
- 2007 Jackson, Kevin, The London Sunday Times, November 16  
Bermudez, Julian, Grunion Gazette, November 1  
Gottlieb, Shirle, Press Telegram, October 26  
Bermudez, Julian, Grunion Gazette, September 20  
Herbert, Simon, Art Ltd. September
- 2006 Frank, Peter, L.A. Weekly, April 6  
Gottlieb, Shirle, Press Telegram, April 14

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- 2004 The Korea Daily, December 6  
Ashland Mail Tribune, September 17  
Ollman, Leah, Los Angeles Times, August 13  
Los Angeles Times, August 27,  
Harper's Magazine, reproduction of painting, March  
Frank, Peter, Artweek, February
- 2002 Scarborough, James, Art Press, December  
Daswani, Kavita, W, November supplement  
Gilbert, Rick, Artweek, April  
Koppman, Debra, Artweek, June
- 2001 Scarborough, James, NY Arts, December  
Frank, Peter, L. A. Weekly, October 9  
Anderson, Isabel, Artweek, November  
Pagel, David, Los Angeles Times, October 14  
Gottlieb, Shirle, Artscene, October  
Gottlieb, Shirle, Long Beach Press-Telegram, September 28  
Calder, Diane, Artscene, September
- 2000 Wagonfeld, Judy, Seattle Post-Intelligencer, December 22,  
Crouch, DeAnne Musolf, Santa Barbara News-Press, September 24  
Gunnin, John, Juxtapoz, January/February
- 1999 Updike, Robin, The Seattle Times, August 24  
Gilbert, Rick, Pasadena Star News, March 19  
O'Brien, Pat, Riverside Press Enterprise, January 19  
Gilbert, Rick, Laguna News-Post, April 8
- 1998 Steen, Ron, Panik #6  
Pagel, David, Los Angeles Times, May 22  
Miles, Christopher, Artweek, July/August  
Tapley, George, Artweek, April  
Wilson, William, Los Angeles Times, April 11
- 1997 Ackerman, Gerald. Fuglie, Gordon. The Art of Greater Los Angeles in the  
1990=s, Vol. 7, no. 1  
Frank, Peter, L. A. Weekly, October 17  
Pagel, David, Los Angeles Times, October 2
- 1996 Ackerman, Gerald, American Arts Quarterly, Spring 1996  
Register, Kathy, Pasadena Star News, April 19  
Frank, Peter, L. A. Weekly, April 22
- 1995 Ackerman, Gerald, Cosi, May  
O'Brien, Draza, Las Vegas Weekly, May 15  
Alter-Gilbert, Gilbert, Asylum Annual, 1995
- 1994 Zokosky, Peter, Psychological Perspectives, Summer  
Wilson, William, Los Angeles Times, January 28  
Frank, Peter, LA Weekly, March 4  
Lasarow, Bill, Art Scene, March
- 1992 Scarborough, James, Press Telegram  
Curtis, Cathy, Los Angeles Times  
Scarborough, James, Visions Magazine, Summer  
Knaff, DeVorah, The Press Enterprise, May 17  
Mendenhall, Lauri, Costa Mesa Daily Pilot, May 21  
Littlefield, Kinney, Orange County Register, May 24

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- Curtis, Cathy, Los Angeles Times, May 11
- 1991 Fujinami, Noriko, Art Sphere Magazine  
Littlefield, Kinney, Press Telegram, May 5
- 1990 The Sciences, May/June  
Clothier, Peter, ARTnews, February  
Pagel, David, Arts Magazine, January  
Christensen, Judith, San Diego Union, February 22  
Ondash, E Louise, Times Advocate, February 23  
Ollman, Leah, Los Angeles Times, January 26
- 1989 Picot, Pierre, Artweek, October 28  
Donohue, Marlina, Los Angeles Times, October 27  
Andreoli-Woods, Lynn, Reader, October 22  
Berland, Dinah, Los Angeles Times, October 25  
Tokyo Journal, February  
Asahi Shinbun, Tokyo, February 21  
An, An, Tokyo, February 3
- 1988 Chang, Hsin Lung; Lu, Rong-Zhi, Hsiung Shih Art Monthly #7  
Berland, Dinah, Press Telegram, July 7  
The Press-Enterprise, April 3  
Artweek, February 5  
Donohue, Marlina, Los Angeles Times, January 29
- 1987 Visions Magazine, Winter  
China Post, April 4  
Taiwan Art News, April  
Hsiung Shih Art, April
- 1986 McKenna, Kristine, Los Angeles Times, April 18  
Balletore, Sandy, LA Weekly, May 2  
Artist, China, April

## Public Collections

Masterworks Museum of Bermuda Art, Bermuda  
The Anderson Museum of Contemporary Art, Roswell, NM  
Chemical Bank of New York, New York, NY  
Eli Broad Family Foundation, Santa Monica, CA  
Gibson, Dunn and Crutcher, Los Angeles, CA  
Home Savings of America, Irwindale, CA  
Kaufman and Broad, Paris, France  
Long Beach Museum of Art, Long Beach, CA  
Major Clients Agency, Inc., Century City, CA  
Pacific Bell, San Ramone, CA  
The Sun America/Kaufman and Broad Home Corporation, Los Angeles, CA  
Union Bank, Los Angeles, CA

## Private Collections

Roger Allers, Santa Monica, CA  
Donald Anderson, Roswell, NM  
Darrel & Marsha Anderson, Laguna Beach, CA  
Stuart Arends, Roswell, NM  
Lawrence Barth, Los Angeles, CA



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Teresa Bates, Torrance, CA  
Cathy Bates, Los Angeles, CA  
Jay Belloli, Alata Dena, CA  
James Bohnen, Chicago, IL  
Bradly Bontems, Los Angeles, CA  
Jan Book, Venice, CA  
Elisa Greben Crystal, Pasadena, CA  
Glenn Cunning, Costa Mesa, CA  
Jean Davis, Los Angeles, CA  
Gregg Doty, Los Angeles, CA  
Dr. and Mrs. Charles Durnin, Long Beach, CA  
Judy Dubrawski, Brentwood, CA  
Danny Elfman, Topanga, CA  
Daniel Eltinge, Los Angeles, CA  
Greg Escalante, Sunset Beach, CA  
John Frame, Los Angeles, CA  
Dr. Judith Friedman, Playa del Rey, CA  
Lendon Flanagan, Los Angeles, CA  
John Fortenberry, New York, NY  
Rick Gilbert, Huntington Beach, CA  
Whoopi Goldberg, Los Angeles, CA  
Joni and Monte Gordon, Los Angeles, CA  
F. Scott Hess, Los Angeles, CA  
David Hoberman, Los Angeles, CA  
Carla Kirkegy, Los Angeles, CA  
Page Klune, Ketchum, ID  
Miles Knudsen, Los Angeles, CA  
Mark Johnstone, Hailey ID  
David Kronen, Canoga Park, CA  
Alan Landau, Santa Monica, CA  
Michael Levin, New York, NY  
Doris Lindstrom, Stockholm, Sweden  
Andrew Maldonado, Long Beach, CA  
Deborah Mannis, Los Angeles, CA  
Judi Marcuse, Long Beach, CA  
Steve Martin, Beverly Hills, CA  
Michael McMillen, Santa Monica, CA  
John Mermis, Long Beach, CA  
Cecilia Miguez, Pasadena, CA  
Bryan Noguchi, El Cerrito, CA  
Manuel Ortega, Pasadena, CA  
Mark and Margaret Park, Los Angeles, CA  
Greg and Marcela Phillips, Pacific Palisades, CA  
Paul A. Prospero, Palm Beach, FL  
Ronnie Rubin, Santa Monica, CA  
Barry and Helene Sacks, Los Angeles, CA  
Philip Scaturro, New York, NY  
Luis Serrano, Los Angeles, CA  
Mo Shannon, Chatsworth, CA

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Evie Tavasci, Sherman Oaks, CA  
Cheryle Trammell, New York, N. Y.  
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