

KOPLIN DEL RIO

313 Occidental Avenue South, Seattle, WA 98104 / 206.999.0849

Zhi Lin

Born: 1959, Nanjing, Jiangsu Province, China.
Lives and works in Seattle, Washington, U.S.A.

Education:

- 1989-1992 Master of Fine Arts, University of Delaware. Newark, DE. U.S.A.
1987-1989 University of London Higher Diploma in Fine Art (M.F.A.)
Slade School of Fine Art, University of London. London, U.K.
1985-1987 Postgraduate in Fine Arts. China National Academy of Fine Arts. Hangzhou, China
1978-1982 Bachelor of Fine Arts. China National Academy of Fine Arts. Hangzhou, China

Solo Exhibitions:

- 2018 "A continued exploration of: 'In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads' at Tacoma Art Museum", Prographica/KDR, Seattle, WA, January 4 – 28, 2018
2017 "In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads" Tacoma Art Museum. Tacoma, WA (June 27, 2017 – February 18, 2018)
2015 "Chinaman's Chance", SFA University Galleries, Stephen F. Austin State University, Nacogdoches, TX
2014 "Chinaman's Chance on the Promontory Summit, May 10, 1869", Utah, USA
"The 3rd Hubei Art Festival & the 1st Hubei International Festival of Contemporary Art", Boya Art Exhibition Center, Central China Normal University. Wuhan, China
2010 "Zhi Lin's work: from Tiananmen Square to Promontory Summit", Schneider Museum of Art, Southern Oregon University, Ashland, OR
2009 "Zhi Lin: Invisible and Unwelcomed People", Koplín Del Río Gallery, Los Angeles, CA
2008 "Zhi Lin: unheard, forgotten, and disregarded stories", Jacob Lawrence Gallery, University of Seattle, WA
"Zhi Lin: Invisible and Unwelcomed People", North Park University, Chicago, IL; University of Puget Sound, Tacoma, WA; Seattle Pacific University, Seattle, WA
2007 "Zhi Lin: Unheard Voices and Invisible People", Howard House of Contemporary Art, Seattle, WA
2003-2004 "Zhi Lin: Crossing History/ Crossing Cultures" (exhibition catalog)
Spartanburg County Museum of Art, SC
Koplín Del Río Gallery, Los Angeles, CA
Frye Art Museum, Seattle, WA
University Art Gallery, Indiana State University, Terre Haute, IN
1999-2000 "Zhi Lin: Five Capital Executions in China" (exhibition catalog)
Art & Design Gallery, Missouri State University. Springfield, MO
Center for Visual Arts, University of Toledo, Toledo, OH
University Gallery, University of Northern Iowa, Cedar Falls, IA
Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN
1998 "Recent Work by Zhi Lin" (sponsor Missouri Arts Council)
Boger Gallery, College of the Ozarks, Point Lookout, MO
Image Point Gallery, Springfield, MO
1992 "Works on Paper by Zhi Lin", Sue Williams Gallery, London, U.K.
1991 "Zhi Lin: Five Chinese Elements"
Clayton Gallery, University of Delaware, Newark, DE
1989 "Zhi Lin's Recent Work: Aspect of Prints", Sue Williams Gallery, London, U.K.

Collaborative Research Project Exhibitions

- 2010 Documentary Fortnight, 2010: MoMA's International Festival of Nonfiction Film (2.17–3. 3. 2010)
Chinese Ghost Story (2008) USA. Directed by Dan Boord, Luis Valdovino (March 1, 2010)
Museum of Modern Art, New York, NY
Established in 2001, MoMA's annual two-week showcase of recent nonfiction film and video takes place each February. This selection of international feature and short documentaries represents the wide range of creative categories that extend the idea of the documentary form. This year's festival is organized by Sally Berger, Assistant Curator, with Maria Fosheim Lund, Director Liaison, Department of Film. The selection committee is Sally Berger; Andrew Ingall, Liza Johnson.
- 2009 Internationale Kurzfilmtage Oberhausen, Germany (4, 2009)
Chinese Ghost Story has been selected for the inclusion in the renowned international short film festival from over 6,500 submissions and from 37 countries; the film was among seven films from the US featured in the competition.
- 2008 Chinese Ghost Story – Chinese Railway Workers (35-minute short-film, 2008)
Dan Boord and Luis Valdovino, University of Colorado–Boulder
Zhi Lin participated in the film's making very extensively, including the project research, document translations, filming location, and onsite filming, He was one of the consultants to the film, and was filmed extensively in the film, and was one of the three narrators in the film.

Selected Group Exhibitions:

- 2017 "Untold Passage", Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2016 "IDENTITY: A Visual Artifact", Prographica/KDR, Seattle, WA
- 2015- "Tahoe: A Visual History", Nevada Museum of Art, Reno, NV. (exhibition catalogue)
2016
- 2015 "The Other Side: Chinese and Mexican Immigration to America", Asia Society, Houston, TX
- 2014 "The Other Side: Chinese and Mexican Immigration to America", USC Pacific Asian Museum, Los Angeles, CA
- 2013 "The Moment For Ink: Shaking off tradition", Asian Art Museum of San Francisco, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2012 "Commentaries: Artists Respond to the Land", Prographica Gallery, Seattle, WA
- 2011 "Carrying the Tradition and Redefining the Path, China Academy of Fine Arts' Printmaking since 1928", China National Academy Art Museum, Hangzhou, China
"The Small Works Show ", Prographica Gallery, Seattle, WA
"Contemporary Drawing in the Northwest", Steele Gallery, Gage Academy of Art, Seattle, WA
"Art and Politics Now, cultural activism in a time of crisis", M. Rosetta Hunter Gallery, Seattle
Central Community College, Seattle, WA
"(Be)Longing, Apprehensions and Opportunity at the Cultural Crossroads", University of Washington Museology Masters Program, Seattle, WA, Kirkland Arts Center, Kirkland, WA
- 2010 "A Preview of Things to Come", Prographica Gallery, Seattle, WA
- 2009 "On Paper", Jenkins Johnson Gallery. New York, NY
"West Coast Drawings", Jenkins Johnson Gallery, New York, NY
"West Coast Drawings", Koplín Del Rio Gallery, New York, NY
"Outside In: Chinese x American x Contemporary Art, Princeton University, Princeton, NJ
"9th Northwest Biennial", Tacoma Art Museum, Tacoma, WA
- 2006 "Banquet: A Feast for the Senses", Pacific Asia Museum, Pasadena, CA
- 2005 "Re-presenting Representation VII", (exhibition catalog), Arnot Art Museum, Elmira, NY
"Ancient Arts in a Modern World: Contemporary Chinese Art",
- 2005 Tang Center for East Asian Art, Princeton University
Montgomery Center for the Arts, Skillman, NJ
- 2004 "Drawings VII" Koplín Del Rio Gallery, West Hollywood, CA
- 2002 "The Perception of Appearance, a Decade of Contemporary American Figure Drawing" (exhibition catalog), Frye Art Museum, Seattle, WA

- 2001 “Drawing from Perception IV”, Wright State University, Dayton, OH
- 2000 “Tempus Fugit: *Time Flies*” (exhibition catalog)
Nelson-Atkins Museum of Art, Kansas City, MO
“ARTstravaganza”, 13th Annual National Juried Art Exhibition.
Hunter Museum of American Art, Chattanooga, TN
- 1999 “Drawing from Perception III”, Wright State University, Dayton, OH
“International Contemporary Painting Competition”
Erector Square Gallery, New Haven, CT
“12th Northern National Art Competition”, Northern Arts Council, Rhinelander, WI
“Contemporary Visions '99”, University of Bridgeport, Bridgeport, CT
“14th Greater Midwest International Exhibition” (exhibition catalog)
Central Missouri State University. Warrensburg, MO
- 1995- “Missouri Arts Council Visual Artists’ Biennial” (exhibition catalog)
- 1996 Museum of Art and Archaeology. University of Missouri, Columbia, MO
Albrecht-Kemper Museum of Art, St. Joseph, MO
Springfield Museum of Art, Springfield, MO
Margaret Harwell Art Museum, Poplar Bluff, MO
Kansas City Artists Coalition, Kansas City, MO
Spiva Art Center, Joplin, MO
Art St. Louis, St. Louis, MO
Stauffacher Center for the Fine Arts, State Fair Community College, Sedalia, MO
- 1992 “MOAK 4 States Regional Exhibition”, (exhibition catalog)
Springfield Art Museum. Springfield, MO
- 1989 “4th International Biennial Print Exhibit: 1989 ROC”, Taipei Fine Art Museum, Taiwan
“Chinese Prints”, Contemporary Arts Institute, London, U.K.
“British Open 89: Royal Society of Painting-Etchers & Engravers”
Bankside Gallery, London, U.K.
“Chinese Woodcuts” Flaxman Gallery, University of London, London, U.K.
- 1988 “Slade Prints” British Council Gallery, British Council. Islamabad, Pakistan,
“Contemporary Chinese Paintings & Print”
Royal Festival Hall, South Bank Centre, London, U.K.
“Contemporary Chinese Art”, Churchill College, Cambridge University, Cambridge, U.K.
- 1987 “Chinese Paintings and Print”, Artist Club, London, U.K.
National Portrait Art Exhibition, National History Museum. Beijing, China
National Illustration Art Exhibition, National Fine Art Museum. Beijing, China

Public Art Commission:

- 2003-2008 Mural at University of Washington-Tacoma: *Chinese in Tacoma, November 3, 1885*
Art in Public Places Program, Washington State Arts Commission, Olympia, WA

Academic Positions:

- 2011-present Floyd & Delores Jones Endowed Professorship in the Arts, University of Washington, Seattle, WA
- 2009-present Professor, School of Art, University of Washington, Seattle, WA
- 2001-present Affiliate Faculty, China Studies Program, UW Jackson School of International Studies
- 2004-2009 Associate Professor (tenured), School of Art, University of Washington, Seattle, WA
- 2001-2004 Assistant Professor, School of Art, University of Washington, Seattle, WA
- 1997-2001 Associate Professor, (tenured). Missouri State University. Springfield, MO
- 1992-1997 Assistant Professor, Southwest Missouri State University. Springfield, MO

Professional Positions:

- 2012–present College Council Member, College of Arts and Sciences, University of Washington, Seattle, WA
- 2006–present Chair: Art Division, School of Art, University of Washington, Seattle, WA

2007–present Co-Chair: Painting & Drawing Program, School of Art, University of Washington, Seattle, WA
2004–present Fulbright Scholarship Review & Interview, Office of Merit Scholarships, Fellowships & Awards, University of Washington, Seattle, WA
2004–2007 UW Faculty Senate Council on Multicultural Affairs, University of Washington, Seattle, WA

National Awards, Grants, Fellowships:

2000-2001 Creative Capital Foundation Grant in Visual Arts (Painting).
Creative Capital Foundation, New York, NY
1997-1998 Lila Wallace – Reader's Digest Artists at Giverny
Lila Wallace – Reader's Digest Fund, New York, NY, French Institute, Paris;
Foundation Claude Monet, Giverny, France
1996 Art Matters Foundation Fellowship Award
Art Matters Foundation, New York, NY
1995-1997 National Endowment for the Arts Visual Artists Fellowship Grant in Painting
National Endowment for the Arts, Washington, D.C.
1994-1995 National Endowment for the Arts Midwest Regional Artists' Project Grant
National Endowment for the Arts, Washington, D.C.
Rockefeller Foundation, New York, NY.
Andy Warhol Foundation for the Visual Arts, New York, NY.
1995-96 Missouri Arts Council Visual Artists' Biennial Grant
Missouri Arts Council. St. Louis, MO.
1992 1992-93 Individual Artist Fellowship as an Emerging Professional Artist
Delaware State Arts Council. Wilmington, DE.

State Awards, Grants, Fellowships:

2017 Robert McCauley Award for Painting, Museum of Northwest Art, La Conner, WA
2011 Washington State Arts Commission/Artist Trust Fellowship (2011–2012)
2010 Artist Trust GAP Award, Artist Trust, Seattle, WA
2009 Henry Jackson School of International Students Fritz Faculty Research Grant,
University of Washington, Seattle, WA
Royal Research Fund Scholar, University of Washington, Seattle, WA
2007-2008 Henry Jackson School of International Students Fritz Faculty Research Grant,
University of Washington, Seattle, WA
2006 Fellow in the Humanities Council and the Tank Center for East Asian Art, Princeton
University, Princeton, NJ
Institute for Ethnic Student in the United States Research Grant, University of
Washington, Seattle, WA
2003 Artist Trust GAP Award, Artist Trust, Seattle, WA
2002-2003 Washington State Arts Commission/Artist Trust Fellowship
Washington State Arts Commission, Olympia, WA
1995-1996 Missouri Arts Council Visual Artists' Biennial Grant
Missouri Arts Council, St. Louis, MO
1992 Individual Artist Fellowship as an Emerging Professional Artist
Delaware State Arts Council, Wilmington, DE

Selected Exhibition Awards:

2000 Grand Prize. *ARTstravaganza*, 13th Annual National Juried Art Exhibition
Juror: Helene Seeman. Hunter Museum of American Art. Chattanooga, TN.
1999 Juror's Award Winner. *International Contemporary Painting Competition 1999*
Juror: Andrew Forge. Erector Square Gallery. New Haven, CT.
1999 Award of Excellence: 1st Place. Audience Choice Award

- 12th Northern National Art Competition (national juried exhibition)
 Juror: Christopher Brown, Northern Arts Council, Nicolet College, Rhinelander, WI
- 1999 Best of Show. *Contemporary Visions '99* (national juried exhibition)
 Juror: Phillip Pearlstein, University of Bridgeport, Bridgeport, CT
- 1999 Award Winner, 14th Greater Midwest International Exhibition
 Juror: Dr. Jan Schall, Central Missouri State University. Warrensburg, MO
- 1994 1995-96 Missouri Arts Council Visual Artists' Biennial Award
 Juror: Susan Krane, Missouri Arts Council, St. Louis, MO
- 1992 Cash Award. MOAK 4 States Regional Juried Exhibition
 Juror: Tom Toperzer, Director of Fred Jones Jr. Museum of Art, University of Oklahoma, OK
 Springfield Art Museum, Springfield, MO

Selected Collections:

United States

Princeton University Art Museum, Princeton, New Jersey
 Pacific Asian Museum, Los Angeles, California
 Frye Art Museum, Seattle, Washington
 Washington State Art Commission, Olympia, Washington
 Alta Med Health Foundation, Los Angeles, California
 Swedish Hospital Collection, Seattle, Washington
 The Crownery Inc., Delaware
 King's Island Inc., Pennsylvania

United Kingdom

Oxford University Ashmolean Museum of Art and Archeology, Oxford
 University of London Art Collection, University of London, London
 Great Britain-China Centre, London
 Slade School of Fine Art. University of London, London
 Rothermere Foundation, London
 Michael Marks Foundation. London
 Sue Williams Gallery, London
 Caroline Oriental Company, London

China

National Fine Art Museum. Beijing
 Hubei Chinese Artists Association. Wuhan
 China National Academy of Fine Arts. Hangzhou
 Huazhong Normal University. Wuhan

Artist in Residence:

- 2003 Williamson Memorial Artist-in-Residence in Painting
 Indiana State University. Terre Haute, IN
- 1998 Lila Wallace – Reader's Digest Artists at Giverny, Foundation Claude Monet, Giverny, France
 Also, traveled and studied museum collections in France, England and Italy

Selected Academic Achievements:

- 2013 Milliman Endowment Grant, School of Art, University of Washington, Seattle, WA
- 2011 Fritz Faculty Research Grant, China Studies Program, Henry Jackson School of International Studies. University of Washington, Seattle, WA
 Milliman Endowment Grant, School of Art, University of Washington, Seattle, WA
- 2010 Fritz Faculty Research Grant, China Studies Program, Henry Jackson School of International Studies. University of Washington, Seattle, WA

- 2009 Royalty Research Fund Scholar and Royalty Research Fund Grant (2009 –2011), University of Washington, Seattle, WA
Fritz Faculty Research Grant, China Studies Program, Henry Jackson School of International Studies, University of Washington, Seattle, WA
Milliman Endowment Grant, School of Art, University of Washington, Seattle, WA
- 2007 Fritz Faculty Research Grant (2007-08), China Studies Program, Henry Jackson School of International Studies, University of Washington, Seattle, WA
Milliman Endowment Grant, School of Art, University of Washington, Seattle, WA
- 2006 Fellow in the Humanities Council and the Tang Center for East Asian Art, Princeton University, Princeton, NJ
Institute for Ethic Studies in the United States Research Grant, Institute for Ethic Studies in the United States Research, University of Washington, Seattle, WA (2006-2007)
- 2005 Graduate School Fund for Excellence & Innovation Grant, Graduate School, University of Washington, Seattle, WA
- 2004 Graduate School Fund for Excellence & Innovation Grant, Graduate School, University of Washington, Seattle, WA
- 2003 Royalty Research Fund Grant and Royalty Research Fund Scholar, Research project: *Invisible People: Chinese Railroad Workers*, Office of Research, University of Washington, Seattle, WA (2003-2005)
- 2002 University of Delaware Presidential Citation for Outstanding Achievement, University of Delaware, Newark, DE
- 2001 University Faculty Research Grant, Missouri State University, Springfield, MO
- 2000 Faculty Fellowship Award, Missouri State University, Springfield, MO
Faculty of the Missouri London Program (2001-2002), Missouri State University Consortium, Jefferson City, MO
Imperial College, University of London, London, U.K.
- 1999 SMSU College of Arts & Letters Awards in Research College of Arts & Letters, Missouri State University, Springfield, MO
- 1998 Master Advisor, Academic Advisement Center, MSU, Springfield, MO
SMSU College of Arts & Letters Awards in Teaching, College of Arts & Letters, Southwest Missouri State University, Springfield, MO
University Faculty Research Grant, Southwest Missouri State Univ., Springfield, MO
International Travel Grant, Missouri State University, Springfield, MO
- 1997 SMSU Foundation Awards in Research, Missouri State University, Springfield, MO
Faculty Fellowship Award, Missouri State University. Springfield, MO
- 1994 Faculty Fellowship Award, Missouri State University. Springfield, MO
- 1990 Graduate Scholarship, Graduate School, University of Delaware. Newark, DE
- 1989 Rothermere Foundation Scholarship, Rothermere Foundation. London, U.K.
- 1988 Rothermere Foundation Scholarship, Rothermere Foundation. London, U.K.
Michael Marks Scholarship, Michael Marks Foundation, London, U.K.
British and Foreign School Society Scholarship, British and Foreign School Society, London, U.K.
- 1987 British National Scholarship. British Council, London, U.K.

Panelists/Presentations:

- 2013 Co-Chair: the International Symposium: Contemporary Art–Practice/Research/Theory
Central China Normal University, Wuhan, China
- 2011 Artist Panel Discussion: (Be)Longing, Apprehensions and Opportunity at the Cultural Crossroads
Henry Art Gallery, University of Washington. Seattle, WA; Krikland Art Center, Kirkland, WA
Zhi Lin and Z.Z. Wei: Two Contemporary Takes
Seattle Asian Art Museum. Seattle, WA
- 2009 Presentation: Understanding Humanity through Cultural Convergence and Intersection
International Symposium, ARTiculations

- Princeton University Art Museum. Princeton, NJ
 The International symposium ARTiculations, which was accompanied the exhibition, Outside
 In: Chinese x American x
 Contemporary Art, at the Princeton University Art Museum from March to July 2009.
- 2008 Panelist: International Symposium of Art Education and Communication
 Part I of the Symposium: Conditions and Strategies: Academy in the Multicultural Context
 Presentation: Teaching representational painting in American higher education
 China National Academy of Fine Arts, Hangzhou, Zhejiang, China
- 2006 Panelist: China Symposium – *Contemporary Poetry and Art in (and out of) China*
 Wang Center for International Programs, Pacific Lutheran University, Tacoma, WA
- 2005 Panelist: Defining the Audience: International Perspectives on Art and Design, Presentation: *A
 Few Glimpses on the Current Status of College Art Education in China*,
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Juror Panel: Mid Atlantic Arts Foundation Artist Fellowship in Painting,
 Delaware, Maryland, New Jersey and Pennsylvania), Mid Atlantic Arts Foundation, Baltimore,
 MD
 Panelist: Contemporary Artistic Expression in China, Seattle Art Museum, Seattle, WA
 East Asia Center: UW Jackson School of International Studies, Seattle, WA
- 2004 Panelist: The Relevance of Tradition in Contemporary Art, Paper presentation: *From
 Negotiating with Nature to Negotiating with Cultures*, 92nd Annual CAA Conference in
 Seattle, College Art Association, New York, NY
- 2003 Speaker at the China Symposium – *China Bridges for a New Century, Paper presentation: A
 Painter in the Post-Modern Era – Negotiations with Cultures of the East and West, Realities of
 the Past and the Present*, Wang Center for International Programs, Pacific Lutheran
 University, Tacoma, WA
- 2003 Panelist, *A Seattle Humanities Forum: Chinese Cosmopolitan Culture in the Interwar Period*
 Frye Art Museum. Seattle, WA
 Simpson Center for the Humanities, University of Washington, Seattle, WA
 China Studies Program, UW Jackson School of International Studies. Seattle, WA
- 2002 Session Chair: *Teaching Perceptual Drawing and Painting in the 21st Century*
 90th Annual Conference in Philadelphia, College Art Association, New York, NY
- 2000 Panelist, *Bridging the Divide Between Art History and Studio*
 61st Conference of the Mid-America College Art Association, Louisville, KY
- 1998 Panelist, *Art, Culture and Human Rights*
 60th Conference of the Mid-America College Art Association, Lexington, KY
- 1997 Panelist, 'Does art have any relevance for social change in U.S.A.?'
 Art Saint Louis. St. Louis, MO. (sponsor: Missouri Arts Council)
- 1995 Panelist, Missouri Arts Council Visual Artists' Biennial
 Museum of Art and Archaeology, University of Missouri-Columbia. Columbia, MO

Selected Visiting Artists:

- Stephen F. Austin University, Nacodoches, TX (2015) Juror for the Texas National Competition &
 Exhibition 2015
 Southeast University. Nanjing, China (2014, 2013, 2012, 2011)
 China National Academy of Fine Arts, Hangzhou, Zhejiang, China (2013, 2006)
 Central China Normal University. Wuhan, Hubei, China (2013, 2012, 2011, 2009, 2007, 2006, 1994)
 Remin University of China. Beijing, China (2012)
 Central Washington University. Ellensburg, WA (2012)
 Hubei Institute of Fine Arts. Wuhan, China (2012)
 Baylor University. Waco, TX (2011)
 University of Texas at Alington. Alington, TX (2011)
 University of Michigan. Ann Arbor, MI (2011)
 Southern Oregon University. Ashland, OR (2010)
 University of Nevada–Las Vegas. Las Vegas, NV (2009)

University of Colorado–Boulder. Boulder, CO (2009)
 Missouri State University, Springfield, MO (2009)
 Pennsylvania Academy of Fine Arts. Philadelphia, PA (2009, 2005)
 Eastern Washington University. Cheney, WA (2009)
 Northwest Museum of Arts and Culture. Spokane, WA (2009)
 Spokane Falls Community College. Spokane, WA (2009)
 University of Southern California, Los Angeles, CA (2007)
 Princeton University. Princeton, NJ (2006)
 Hubei Institute of Arts, Wuhan, Hubei, China (2006)
 University of the Arts. Philadelphia, PA (2006)
 Northwest College of Art. Bainbridge Island, WA (2004)
 Indiana State University. Terre Haute, IN (2003)
 Western Washington University. Bellingham, WA (2003)
 University of Delaware. Newark, DE (2002)
 University of Toledo. Toledo, OH (2000)
 University of Northern Iowa. Cedar Falls, IA (2000)
 University of Arkansas. Fayetteville, AR (1999)
 Tennessee Technological University. Cookeville, TN (1999)
 Pennsylvania College of Art and Design. Lancaster, PA (1999)
 University of Missouri-St. Louis. St. Louis, MO (1998)
 Bloomsburg University of Pennsylvania. Bloomsburg, PA (1996)
 State Fair Community College. Sedalia, MO (1996)

Selected Guest Speakers:

- 2015 Artist Talk: *The Other Side: Chinese and Mexican Immigration to America*, Asia Society Texas, Houston, TX
 2014 Artist Talk: *Chinaman's Chance in the 19th Century America*, USC Pacific Asian Museum, Los Angeles, CA
 2012 Lecture: *Drawing Now, The New Drawing Since 2000's*, Central China Normal University. Wuhan, Hubei, China
 2011 Lecture: *Understanding Humanity Through Cultural Covergencies and Intersections*, University of Michigan, Ann Arbor, MI
 2010 ArtTalk: *The process of making Invisible and Unwelcomed People Project*, Gage Academy of Fine Arts, Seattle, WA
 2009 *Unheard, Forgotten and Disregarded Stories*, School of Art, University of Washington. Seattle, WA
 2008 *The Process of Making Invisible and Unwelcomed People Project*, Seattle Pacific University, Seattle, WA
From Tiananmen Square to Promontory Summit, Form/Space Atelier, Seattle, WA
Invisible and Unwelcomed People, Pacific Asian Museum. Los Angeles, CA
 University of Puget Sound. Tacoma, WA
 School of Art Visiting Committee, University of Washington, Seattle, WA
 2007 Teaching representational painting in American higher education, China National Academy of Fine Arts, Hangzhou, Zhejiang, China
 Central China Normal University. Wuhan, Hubei, China
A Painter's Journey: Across Culture and History, Baas Gallery. Seattle, WA
 Seattle Pacific University. Seattle, WA (2007)
 2004 *Crossing Cultures/Crossing History*. Frye Art Museum. Seattle,
 2004 *Crossing Cultures/Crossing History*, Frye Art Museum, Seattle, WA
 2003 *A Painter's Journey*, Seattle Academy of Fine Arts, Seattle, WA
 2002 *Artifacts and Artistic Creations*, Henry Gallery, University of Washington. Seattle, WA
 1999 *Drawing From Observation*, College of Ozarks, Point Lookout, MO
 1998 College of the Ozarks, Point Lookout, MO
 1995 Springfield Art Museum, Springfield, MO

- 1992 Delaware Center for the Contemporary Arts, Wilmington, DE
Council of Delaware Artist, Wilmington, DE
1989 Royal Society of Painting-Etchers and Engravers, London, U.K.

Selected Bibliography

Books

- Dr. Susan Noyes Platt, *Art and Politics Now, cultural activism in a time of crisis*, Midmarch Arts Press, New York, NY. January 2011. plate 20, p. 226, 229-233, 241.
- Margaret Davidson, *Contemporary Drawing, Key Concepts and Techniques*, Watson-Guption Publications. New York, NY. May 2011. p. 106, 107, 185.
- Michael Sullivan. *Modern Chinese Art: the Khoan and Michael Sullivan Collection*, Oxford University Ashmolean Museum Press. March 2010. p. 271, plate 66.
- Dr. Jerome Slibergeld. *Outside In: Chinese x American x Contemporary Art*, Yale University Press. March 2009. p. 50 –57, 138–39, 217–236, 286, plate 20–24.
- Dr. Jerome Slibergeld. *Body in Question: Image and Illusion in Two Chinese Films by Director Jiang Wen*, Princeton University Press. Princeton NJ. December 2008. p. 122–125, 152n107, 158n126, 168, plate 30.
- Dr. Donald D. Landon, *Daring to Excel – The First 100 Years of Southwest Missouri State University*. Walsworth Publishing Co. Marcline, MO. 2004. p. 283, 285, 390.
- Bill Ivey, Jennifer Dowley, Nancy Princenthal, *A Creative Legacy – A History of the National Endowment for the Arts Visual Artists' Fellowship*. Harry N. Abrams. New York, NY. 2001. p. 226
- Dana Friis-Hansen, *Other Times/Other Histories*. Book *Tempus Fugit: Time Flies*. Edited by Dr. Jan Schall. Nelson-Atkins Museum of Art. Kansas City, MO. October 2000. p.187-188, plate 187.
- Dr. Judith W. Simpson, *Art Education and the Creation of Meaning*. Prentice Hall. Englewood Cliffs, NJ. 1998. p.128. plates 4-1, 4-2, 4-3.
- University Mentors Handbook, 1997. MSU Foundation Awards in Research: Zhi Lin. Missouri State University. Springfield, MO. 1997. p. 7.

Monographs

- Dr. Kresser, *Land marks: Metaphor and Trace on the Path of the Transcontinental Railroad*. Exhibition catalog entitled, *Zhi Lin's Onsite Sketches: Invisible and Unwelcomed People*. University of Washington, University of Puget Sound. November 2007. 40 pages.
- Dr. Jan Schall, *Meditations on Cruelty and Compassion*. Four venue traveling solo exhibition catalogue *Zhi Lin: Crossing History/Crossing Cultures*. Edited by Dr. Debra Byrne. Frye Art Museum, Koplín Del Rio Gallery, Seattle and Los Angeles, October 2003. p. 7-10, plate 1-19.
- Franklin Sirmans, *Zhi Lin: Five Capital Executions in China – a project of Creative Capital*. Creative Capital Foundation. New York, NY. December, 2003.

Exhibition Catalogues

- Fishkin, Shelly Fisher, Shawn Wong, *Zhi Lin: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads*, University of Washington Press, 2017
- Wolf, Anne M., *Tahoe: A Visual History*, Nevada Art Museum, 2015
- Xu Jay, Mark Dean Johnson, *The Moment for Ink.*, Asian Art Museum of San Francisco, San Francisco State University. San Francisco, CA. Feb., 2013. p. 25, 103, 104, 105, figure 33, plate 47
- Xu Jiang, *Carrying the Tradition and Redefining the Path*, China Academy of Fine Arts' Printmaking since 1928. China National Academy Art Museum Press. Hangzhou, China. September, 2011. p 247, 261, 263. 270, 277.
- Mercy Trent, (Be)Longing, *Apprehensions and Opportunity at the Cultural Crossroads*, Kirkland Art Center, Kirkland, WA. March 5, 2011. p 5-6, 9.
- Norman Lundin, *West Coast Drawings*, Koplín Del Rio Gallery. Culver City, CA. August, 2009. p. 22.
- Rock Hushka, Alison Greene, *The 9th Northwest Biennial*, Tacoma Art Museum. Tacoma, WA. January, 2009. p. 11, 24, 66–68.

- Bolton Colburn, Robert Williams, Meg Linton, *The Land of Retinal Delights*. Laguna Art Museum. Laguna Beach, CA. August, 2008. plate 130.
- Robert K. Cassetti, *Representing Representation VII*. Arnot Art Museum. Elmira, NY. September, 2005. p. 76, plate 30.
- Thomas Blackman, *Art Chicago 2005 –13th Annual Exposition of International Galleries*. Thomas Blackman Associates, Chicago, IL. April 29–May 2, 2005. p 132, 133, 270 (reproductions)
- Norman Lundin, *The Perception of Appearances, A Decade of Contemporary American Figure drawing*. Frye Art Museum. University of Washington Press, Seattle and London, June 2002. p. 133, plate 43.
- Dr. Dianne Strickland, *Why Modernism wasn't a public affair*. MSU. Springfield, MO. March, 2000. p. 19, 20, 23, plate 14 -17.
- 14th Greater Midwest International Exhibition. CMSU. Warrensburg, MO. 1999
- Susan Krane, *95-96 Missouri Arts Council Visual Artists' Biennial*, Missouri Arts Council. St. Louis, MO. April, 1995. p. 11-13. plate 12-13.
- MOAK 4 State Regional Exhibition, Springfield Art Museum. Springfield, MO. December, 1992
- Artists as Teachers, Springfield Art Museum. Springfield, MO. September, 1992
- 4th International Biennial Print Exhibit 1989. Taipei Fine Arts Museum. Taipei, Taiwan. March 18, 1990. plate 219.

Exhibition Brochures

- Dr. Jerome Silbergeld, *Zhi Lin's work: from Tiananmen Square to Promontory Summit*
Schneider Museum of Art. Ashland, January 2010. p 2- 6
- Chip Tom, *Chinaman's Chance – Views of Chinese American Experience*
Pacific Asia Museum. Pasadena, March 2009. p. 1-4

Articles

- Wong, Fred, *Making Pictures of the Missing*, *International Examiner*, September 17, 2017
- Faigan, Gary, *Zhi Lin's "In Search of the Lost History of Chinese Migrants and the Transcontinental Railroad" employs artistic innovation to tell a story*, *Seattle Times*, July 28, 2017
- Nakano, Craig, *In 'Tahoe: A Visual History,' realism and idealism intertwine*, *Loa Angeles Times*, August 21, 2015
- Glentzer, Molly, *Provocative Show Examines Immigration*, *Houston Chronicle*, May 10, 2014
- King, Heather, *'The Other Side: Chinese and Mexican Immigration to America' Zhi Lin at the USC Pacific Asia Museum, Angelus*, *The Tidings Online*, June 26, 2014
- Naomi Ekperigin, *Using Traditional Methods to Tell Forgotten Stories*. *American Artist Magazine*. New York, NY. Fall 2010 issue. September 6, 2010. p. 30–39 (reproductions)
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