

KOPLIN DEL RIO

313 Occidental Avenue South, Seattle, WA 98104 206.999.0849

Tim Lowly

Born: 1958, Hendersonville, NC

Education

1981 BFA, Calvin College, Grand Rapids, MI

Solo Exhibitions

- 2018 "Radiator", Koplin Del Rio, Seattle, WA (October – November)
"re. Rainbow Girl", Trinity Christian College, Palos Heights, IL. (September)
"The Redeemer Project", Redeemer University College, Hamilton, Ontario, Canada
- 2016 "Chicago Paints", At Ohio University In Athens, OH
"Poetry of Content: Five Contemporary Representational Artists", Syracuse University Art Galleries, NY (at the Kalamazoo Institute of Art, November 5, 2016 - February 19, 2017)
"Palette Paintings", The Lodge Gallery, New York (September 2016)
- 2015 "Return of the Exquisite Corpse", Printworks Gallery, Chicago, IL
"re. Rainbow Girl", NorthEastern Illinois University, Chicago, IL
- 2013 "Trying to Get a Sense of Scale, The Visual Arts Center of the Washington Pavilion, Sioux Falls, SD.
"A Personal Matter", College of the Ozarks, Point Lookout, MO
- 2011 "Without Moving Tondos", Olivet-Nazarene University, IL
"Without Moving Tondos", Northwestern College, Orange City, IA
- 2010 "Without Moving (25)", Fill-in-the-Blank Gallery, Chicago, IL
- 2009 " Without Moving", Indiana Wesleyan University, Marion, IN
- 2008 "From Life", MiraCosta College, Oceanside, CA
"Family", The 930 Art Center, Louisville, KY
"rise up children, sing a glorious future", Koplin Del Rio Gallery, Los Angeles, CA
- 2007 "Culture of Adoration", North Park University, Chicago IL
- 2006 "Conversation", Union University, Jackson, TN
- 2005 "At Arm's Length", Bethel University in St. Paul, MN
- 2004 "Too Close for Comfort", gesheidle, Chicago, IL.
"Proximity", Koplin Del Rio Gallery, Los Angeles, CA.
Riverside Arts Center, Riverside, IL.
- 2003 College of Lake County, Grayslake, IL
- 2002 gescheidle Gallery, Chicago, IL.
Westmont College, Santa Barbara, CA.
Judson College, Elgin, IL.
- 2001 Elgin Community College, Elgin, IL.
Bethany Lutheran College, Mankato, MN
Wheaton College, Wheaton, IL.
- 2000 Lyons Wier Gallery, Chicago, IL.
Gordon College, Wenham, MA.
Greenville College, Greenville, IL.
- 1999 Chicago Cultural Center, Chicago, IL.
Lyons Wier Gallery, Chicago, IL.
Snite Art Museum, Notre Dame University, South Bend, IN.
- 1998 Adair Margo Gallery, El Paso, TX

- Marywood University, Scranton, PA
 Proof, Gallery Arcadia, Grand Rapids, MI
 Wood Street Gallery, Chicago, IL.
- 1997 Moving Pictures, Lyons-Wier Gallery, Chicago, IL
 Art Space Seoul, Seoul, South Korea
- 1996 Aquinas College, Grand Rapids, MI.
 Lynchburg Fine Arts Center, Lynchburg, VA.
- 1995 Saginaw Art Museum, Saginaw, MI.
 Kalamazoo Institute of Arts, Kalamazoo, MI.
 Condeso Lawler Gallery, New York, NY.
 Isis Gallery, Notre Dame University, South Bend, IN.
- 1994 Asbury College, Wilmore, KY.
- 1993 Bethel College, Mishawaka, IN.
 Wustum Museum of Art, Racine, WI.
 Millikin University, Decatur, IL.
 Gwenda Jay Gallery, Chicago, IL.
- 1992 North Park College, Chicago, IL.
 Messiah College, Grantham, PA
 Newaygo Arts Council, Fremont, MI.
 Kresge Art Museum, Michigan State University, East Lansing, MI.
 Wheaton College, Wheaton, IL.
- 1991 Gwenda Jay Gallery, Chicago, IL.
 Saint Francis College, Fort Wayne, IN.
- 1990 "Tim Lowly: The Silent Witness", The Grand Rapids Art Museum, MI.
- 1989 Gwenda Jay Gallery, Chicago, IL.
- 1988 Mott Community College, Flint, MI.
- 1984 Arts Center, Chonju, South Korea.
- 1981 West Michigan Gallery, Kalamazoo, MI.

Group Exhibitions

- 2017 "Akuko Uwa", Art Faculty Exhibition, North Park University, Chicago, IL
 "Palette Paintings", Abend Gallery, Denver, Colorado
 "Homeless", Miami, Florida
- 2016 "Poetry of Content: Five Contemporary Representational Artists", The Kalamazoo
 Institute of Art, Kalamazoo, MI
 "Palette Paintings", The Lodge Gallery, New York
 "Chicago Paints", At Ohio University In Athens, OH
 "IDENTITY Insight: Unfolding the Visual Narrative", Prographica/KDR, Seattle, WA
- 2015 "The Content of Poetry", curated by Jerome Witkin and David Prince, The Syracuse
 University Art Galleries
 "American Perceptual Painters", The Mitchell Gallery, St. John's College, Annapolis,
 MD
 "50/50 Alumni Exhibition", Center Art Gallery, Calvin College, Grand Rapids, MI
 "Artists from Koplín Del Rio", Prographica Gallery, Seattle, WA
- 2014 "[DIS]Comfort Zones", Grand Rapids Art Museum, Grand Rapids, MI
 "Dear Protagonist", (two-person exhibition), Hammond Art Center, Hammond, IN
 "Labletter Release Exhibition", Beauty & Brawn Art Gallery, Chicago, IL
 "Black and White" – a faculty exhibition, Brandel Library, North Park University,
 Chicago, IL
- 2013 "The Art of Description", [Illinois State Museum Chicago Gallery](#), Chicago, IL

- "Humans Being II (Disability In Contemporary Art)", Woman Made Gallery, Chicago, IL
- "Wunderkammer: Miniatures and Curiosities", Koplín Del Río Gallery, Los Angeles, CA
- "Faces: portraits of course, but that's not the point", Prographica Gallery, Seattle, WA
- Art Faculty Exhibition, Brandel Library, North Park University, Chicago, IL
- "These Guys: A Tribute to Guy Chase", Greenville College, Greenville, IL
- 2012 "Face Forward: The Art of the Self-Portrait", Printworks Gallery, Chicago, IL
- ArtPrize – Cathedral Square (venue), Grand Rapids, MI
- "Between Truth and Fiction: Pictorial Narratives", Koplín Del Río Gallery, Los Angeles, CA
- "Nature and Spirit", The Gallery Project, Ann Arbor, MI
- "Motherland" (faculty exhibition), North Park University, Chicago, IL
- 2011 "ARTE + FE", Fundacion Pons, Madrid, Spain
- "A Testimony to Being", Swedish Covenant Hospital, Chicago, IL
- 2010 Inaugural Exhibition, Prographica, Seattle, WA
- "Animal Farm", Gallery Project, Ann Arbor, MI
- "Between Realities", Principle Gallery, Philadelphia, PA
- 2009 "On Paper", Jenkins Johnson Gallery, New York, NY
- Newberry Place Project, Grand Rapids, MI
- "UpScaled/DownSized", Bowling Green State University, Bowling Green, OH
- "Drawings VIII: West Coast Drawings", Davidson Galleries, Seattle, WA
- "CIVA" Juried Exhibition, Bethel College, St. Paul, MN.
- 2008 "Gaze: Vision, Desire, and Difference", The Frye Museum of Art, Seattle, WA
- "Not Without Form", University of Nevada, Las Vegas
- "The Figure Revealed: Contemporary American Figurative Paintings and Drawings", Kalamazoo Institute of Arts, MI
- 2007 "About Face: Portraiture Now", Long Beach Museum of Art, Long Beach, CA
- 2006 "Reality Effect", Santa Ana College, CA
- "Trans/figure", Gwend Jay Addington Gallery, Chicago, IL
- "Contemporary Imaginings: Tullman Collection", Mobile Art Museum, AL
- "Humans Being: Disability In Contemporary Art", Chicago Cultural Center, Chicago, IL
- "Spirit and Psyche: The Figure Transformed", The Art Center Highland Park, IL
- Jenkins Johnson Galleries, San Francisco and New York
- 2005 "Re-presenting Representation", Arnot Art Museum, Elmira, NY
- "Broken Beauty", Laguna Museum of Art, Laguna, CA
- Portraits of Life Art Museum of Greater Lafayette, IN
- Jenkins Johnson Gallery, San Francisco, CA
- 2004 "Drawings VII", Koplín Gallery, Los Angeles, CA.
- "Re-presenting Representation", Arnot Art Museum, Elmira, NY.
- 2003 "small voice", (group show) Adair Margo Gallery, El Paso, TX
- Art Chicago, geschiedle gallery, Chicago, IL
- 2002 Clarke College (two-person), Dubuque, IA.
- "The Perception of Appearance: A Decade of Contemporary American Figure Drawing", The Frye Museum, Seattle, WA.
- "Contemporary Drawing Salon", Northeastern Illinois University, Chicago, IL.
- "Drawings VI", Koplín Gallery, Los Angeles, CA.
- "Harboring Beauty", Lyons Wier Gallery, Chicago, IL.
- 2001 "National Drawing Invitational", Arkansas Art Center, Little Rock, AK.
- 2000 "Self-portraits", Printworks Gallery, Chicago, IL.
- Drawings V, Koplín Gallery, Los Angeles, CA.
- 1999 Esther Claypool Gallery, Seattle, WA.

- 1998 "Portraits", Elmhurst Museum, Elmhurst, IL (Best of Show Award)
Annual Exhibition, American Academy of Arts and Letters, New York, NY.
"Parallel Visions", Dittmar Gallery, Northwestern University, Chicago, IL
- 1997 "Through a Glass Dimly", Adair Margo Gallery, El Paso, TX
- 1996 "Storm Warning", The Muskegon Museum of Art, Muskegon, MI
- 1995 "Poetic Images", Suburban Fine Arts Center, Highland Park, IL.
"RE-Manifesting the Sacred", Bade Museum, Pacific School of Religion, Berkley, CA
"Arts in Healing", The Butler Institute of Art, Youngstown, OH.
"Figuratively Speaking", Condeso Lawler Gallery, NY
"Obsession", Wood Street Gallery, Chicago, IL.
"Spiritual Inquiries", Struve Gallery, Chicago, IL.
"Self-portraits", Lyons-Wier Gallery & the Hinsdale Center for the Arts, Chicago, IL
- 1994 Faculty Exhibition, North Park College, Chicago, IL
"Drawing: the realistic representation", Columbus College, Columbus, GA
"The Child's Play", Elsa Mott Ives Gallery, New York, NY.
"Jack 'n Jill", Woman Made Gallery, Chicago, IL
"Function Dysfunction", Gwenda Jay Gallery, Chicago, IL
"Veiled Images", S.F. Austin University, Nacodoches, TX (traveling exhibition)
"Body and Soul: Contemporary Art and Healing", Decordova Museum, Lincoln, M
- 1993 "View from the Bed: A Personal Look at Illness and Disability", Museum of Surgical Science, Chicago, IL.
"Deluge", Lyons-Wier Gallery, Chicago, IL.
"The Intimate Universe", Art Center of Battle Creek, MI
"People II", The Gallery Three Zero, New York, NY.
- 1992 "Self-portraits", Midtown Payson Gallery, New York, NY.
"FLORA 92", Chicago Botanical Gardens, Glencoe, IL
- 1991 North Park College (three-person exhibition), Chicago, IL.
"CIVA Juried Exhibition", Bethel College, St. Paul, MN.
- 1990 "THE CHICAGO SHOW", Cultural Center, Chicago, IL. Jurors: Neal Benezera, Kenneth Burkhart, Marva Jolly, Paul Sierra and Lynne Warren.
West: Art & the Law, West Publishing Co. St. Paul, MN. (Traveling exhibition)
Van Laar, Verdevel and Lowly, Trinity Christian College, Palos Heights, IL.
- 1989 FESTIVAL ARTS, Grand Rapids Art Museum, MI. Juror: Lowery Stokes Sims. First place award.
WEST-MICHIGAN REGIONAL, Muskegon Museum of Art, MI. Juror: Dennis Barrie. First Place award.
"11th Michigan Biennial: Recent Trends in Painting", The Kresge Art Museum, East Lansing, MI (travelling)
"Tim Lowly & Linda Huston Freel", Southwestern Michigan College, Dowagiac, MI
- 1988 "Figuring it Out", Calvin College, Grand Rapids, MI.
"THE 1980'S: A NEW GENERATION", The Metropolitan Museum of Art, New York.
FESTIVAL ARTS, Grand Rapids Art Museum, MI. Juror: Judith Russi Kirchner. First place award.
Artist-in-Residence Exhibition (five-person), Urban Institute for Contemporary Arts, Grand Rapids, MI.
WEST-MICHIGAN REGIONAL, Muskegon Museum of Art, MI.
- 1987 MID-MICHIGAN EXHIBITION, Midland Center for the Arts, MI. Juror: Sarah Rogers-Laffety. Best of Show.
Contemporary Art Workshop (two-person), Chicago, IL.
Vigils, Buckham Fine Arts Project, Flint, MI.

- Christine O'Connor & Tim Lowly, Trinity Christian College, Palos Heights, IL.
- 1986 "THE CONTEMPORARY ARTS CENTER BIENNIAL", Cincinnati, OH (travelling exhibition).
 "FESTIVAL ARTS", Grand Rapids Art Museum, MI. Juror: Henry Matthew & Mary Clark.
 3rd place award.
 "John Bakker & Tim Lowly", Urban Institute of Contemporary Arts, Grand Rapids, MI.
 Hartman, Lowly, Snell and Riley, SPACES, Cleveland, OH
 ALUMNI COMPETITION, Calvin College, Grand Rapids, MI. Juror: Paul Stewart. First
 Place Award.
- 1985 "FESTIVAL ARTS", Grand Rapids Art Museum, MI. Juror: John Hallmark Neff. 2nd place
 award.
 "Tim Lowly & Steve McCabe", Calvin College, Grand Rapids, MI
 CAPITOL CITY ARTS, City Hall, Lansing, Michigan, Juror: Ann Concannon
 CELEBRATION, First UMC, Grand Rapids.
- 1983 "CIVA Juried Exhibition", Calvin College, MI.
 "FESTIVAL ARTS", Grand Rapids Art Museum, MI.
 "ANNUAL SHOW", Ascension Lutheran Church, Lansing, MI.
 "MICHIGAN ARTIST COMPETITION", Art Center, Battle Creek, MI.
 "CELEBRATION," First UMC, Grand Rapids.
- 1982 "FESTIVAL ARTS EXHIBITION", Grand Rapids Art Museum, MI.
 "ALUMNI COMPETITION", Calvin College, Grand Rapids, MI.
 "ANNUAL SHOW", Ascension Lutheran Church, Lansing, MI
 "CELEBRATION", First UMC, Grand Rapids.
- 1981 "FESTIVAL ARTS EXHIBITION", Grand Rapids Art Museum, MI.
 "BFA Exhibition", Calvin College, Grand Rapids, MI.
 "ANNUAL SHOW", Ascension Lutheran Church, Lansing, MI
 "CELEBRATION", First UMC, Grand Rapids.
- 1980 "FESTIVAL ARTS EXHIBITION", Grand Rapids Art Museum, MI.
 "CENTRAL MICHIGAN DRAWING SHOW", Central Michigan University, Mt. Pleasant, MI
- 1979 "CENTRAL MICHIGAN DRAWING SHOW", Central Michigan University, Mt. Pleasant, MI

Selected Publications (*Indicates work is reproduced)

- 2016 Arthur Whitman, *Those Lofty Heights*, The Ithaca Times, New York, January 20, 2016
 Mark Sprinkle, *SEEN* (Journal of Christians In the Visual Arts) XIII:2: p. 30. Review of *trying
 to get a sense of scale*.
- 2013 *trying to get a sense of scale – tim lowly* (monograph), project editor Kevin Hamilton,
 contributors – Sherrie Lowly, Karen Halvorsen Schreck, Henry Luttikhuizen, Riva Lehrer,
 Kelly VanderBrug, David L. Parkyn, David Merhib, Eleana Del Rio and Tim Lowly,
 published by North Park University, 2013
 Joannah Sadler, "O Taste & See: Meditations on Tim Lowly's "Celebrant" and Poetry
 by Luci Shaw, [CONVERSations](#), Spring / summer, 2013
- 2012 Chris Miller, [New City](#), December 11, 2012
 Mark Sprinkle, [The Broken Made Whole](#), The BioLogos Forum, July 1, 2012*
- 2011 Kari Lindholm-Johnson, *A Testimony to Being*, Swedish Covenant Hospital, 2011
 Maria Tarruella, ARTE + FE, Fundacion Pons, Madrid, 2011*
- 2009 Heather Smith, [Of Icons, the Renaissance, and the Mysterious Disorientation of
 Disability: An ArtExhibit and Interview with Tim Lowly](#), The Other Journal, April 27, 2009*
 Susan VanArendonk, *The Figure Revealed: Contemporary American Figurative
 Painting*, The Kalamazoo Institute of Arts, 2008 *
- 2006 [Joseph Skrapit, Drawing, Summer 2006](#) *

- James Sanford, *Kalamazoo Gazette*, June 11, 2006 *
- Paul Richelson, *Creative Imaginings, The Tullman Collection*, The Mobile Museum of Art 2006 *
- Riva Lehrer, Exhibition Catalogue, *Humans Being*, Chicago Cultural Center, 2006 *
- Adrienne Chaplin (essay in), *It Was Good*, Square Halo Press, 2006 *
- 2005 [Cherith Lundin, At Arms Length, Exhibition brochure, Bethel University, MN, 2005 *](#)
 John D. O'Hern, Representing Representation VII, Arnot Museum, Elmira, NY 2005*
 D. Lombardi, 7th Annual Realism Invitational (catalogue), Jenkins Johnson Gallery, 2005 *
 Theodore L. Prescott (editor), *A Broken Beauty*, Eerdmans Publishing Co., 2005 *
- 2004 Laura Viera, *The Chicago Tribune*, November 19, 2004 *
- 2003 [Lisa Stein, Exhibition Brochure, College of Lake County, Grayslake, IL 2003 *](#)
- 2002 [Fred Camper, The Reader \(Chicago\), November 22, 2002* \(cover article\)](#)
 Alan Artner, *The Chicago Tribune*, November 11, 2002 *
[Joe Woodard, Santa Barbara News Press, September 6, 2002*.](#)
 Norman Lundin, Exhibition Catalogue, *The Perception of Appearance*, Frye Museum Seattle, WA, 2002 *
[Karen Halvorsen-Schreck, Exhibition Brochure, Westmont College, Santa Barbara, CA, 2002 *](#) P. Carter Newton, *The Galena Gazette*, April 3, 2002. *
- 2001 Townsend Wolfe, Exhibition Catalogue, *National Drawing Invitational*, Arkansas Art Center, 2001 *
[John Bruntetti, Exhibition Brochure, Elgin Community College, IL, 2001. *](#)
 Harper's Magazine, Summer 2000 * (reproduction only)
- 2000 Henry Luttikhuisen *Art, Community, and Cultural Democracy* (Palgrave Macmillan, 2000).
[Nathan Matteson, New City, \(Chicago\), Vol. 15, No. 648, November, 2000.](#)
[Fred Camper, The Chicago Reader, January 14, 2000 *](#)
- 1999 Alan Artner, *The Chicago Tribune*, December 23, 1999
 Alan Artner, *The Chicago Tribune*, May 27, 1999*
 Ann Wiens, *New City* (Chicago), May 1999.
[Exhibition brochure, Joyce Kubiski, The Snite Museum, Notre Dame University, 1999. *](#)
[Greg Wakowsky, Christianity and the Arts, Summer 1999. *](#)
- 1998 *New American Paintings*, Open Studio Press, August 1998, pp. 66 – 67 *
[John Brunetti, New Art Examiner, July/August, 1998.*](#)
- 1997 Fred Camper, *The Chicago Reader*, August 14, 1997.*
 Alan Artner, *The Chicago Tribune*, August 14, 1997 *
[Soo-Jin Park, exhibition catalogue, Art Space Seoul, Seoul, Korea, May 1997.*](#)
[John Wilson, Searching for the Spiritual, Exhibition Catalogue, Hope College, 1997 *](#)
 Ann Wiens, *New City*, Volume 14, No. 570.
- 1995 Roger Green, The Grand Rapids Press, October , 1995.*
- 1994 [Karen Halvorsen-Schreck, Image Magazine, Fall, 1994.*](#)
 Exhibition catalogue, Nicholas Capasso (essay), "Body & Soul: Contemporary Art and Healing", DeCordova Museum, Lincoln, Massachusetts.
- 1993 Exhibition brochure, Bruce Pepich - essay, Wustum Museum, Racine, WI, 1993.*
 Mark Swartz, *The Chicago Reader*, December 17, 1993.
 Bob Kronemyer, *The South Bend Tribune*, November 17, 1993.
- 1992 Sylvia Krissoff, The Grand Rapids Press, August 20, 1992.*
 Exhibition catalogue, Susan Bergman - essay, Kresge Art Museum, East Lansing, MI, 1992.*
- 1990 Harriet Heithaus, *Fort Wayne Journal-Gazette*, December 6, 1990. *
 Exhibition catalogue, Lynda Barckert - essay, The Grand Rapids Art Museum, MI,

- 1990.*
- 1989 John Bakker, *The Banner*, December 18, 1989.*
 Lynda Barckert, *New Art Examiner*, November, 1989, p. 42.
 Alan Artner, *The Chicago Tribune*, October 6, 1989.
 David McCracken, *The Chicago Tribune*, September 29, 1989.*
 Nick Gavril, *New Art Examiner*, April 1989, p. 58.
 Sara Albert, *Grand Rapids Press*, March 30, 1989.*
 Exhibition publication, "The 1980's: A New Generation", The Metropolitan Museum of Art, NY.*
 Susan E. Harrison, *The Muskegon Chronicle*, March 12, 1989.*
- 1988 Exhibition Catalogue, "Figuring it Out", Calvin College, 1988.*
 Sylvia Krissof, *Grand Rapids Press*, June 2, 1988.*
 Caleb Brennan, *New Art Examiner*, June 1988.
 Becky Maatman, *The Banner*, May 9, 1988. *
 Sara Albert, *Grand Rapids Press*, March 6, 1988. *
- 1987 Lori Qualls, *Midland Daily News*, October 21, 1987. *
 David Benson, *Grand Rapids Magazine*, August 1987, p. 13. *
 Andy Argy, *The New Art Examiner*, May 1987, p. 50.
 Jonathan Z. Kamholtz, *Dialogue*, May / June 1987, pp. 345. *
 Joseph Matuzak, *The Flint Journal*, April 12, 1987. *
- 1986 Nancy Bless, *The New Art Examiner*, November 1986, p. 61.
 Helen Cullinan, *The Plain Dealer*, October 29, 1986. *
 Own Findsen, *The Cincinnati Enquirer*, July 27, 1986. *
 Exhibition catalogue, *The Contemporary Arts Center Biennial*, Cincinnati, OH, 1986.*
 Jeff Thompson, *CIVA Newsletter*, Summer 1986.*
 John Stickney, *The New Art Examiner*, Summer 1986, pp. 54-5.
 Mary Peirce, *The Grand Rapids Press*, April 10, 1986. *
 Sally Norman, *The Plain Dealer*, March 19, 1986. *
- 1985 Mary Peirce, *The Grand Rapids Press*, October 13, 1985.
 Martha Huntley, *The Korea Times*, July 11, 1984.*

Published Texts

- 2014 *Some rambling thoughts on drawing and the contemporary* (catalogue essay) *5th Annual Drawing Discourse Exhibition*, UNC Asheville
<http://www.blurb.com/books/5108449-drawing-discourse>
- 2013 *Regarding paintings by Joel Sheesley* (catalogue essay), College of Lake County, November 2013
- 2012 *Regarding Suffering: An Artist's Reflections on the Perception of Suffering in Painting* (essay)
On Suffering, edited by Nate Hinerman and Matthew Lewis Sutton, Inter-Disciplinary Press, 2012
Beyond: The art of Tim Lowly, *Hektoen International Journal*, Volume 4, Issue 1 - Spring 2012
Let Those Who Have Eyes See (essay), North Parker, Summer 2012

Selected Collections

The Arkansas Art Center, Little Rock, AK.
 Calvin College, Grand Rapids, MI
 Columbus State University, Columbus, GA.

Davidson College, Davidson, NC.
The Frye Museum of Art, Seattle, WA.
The Graham Center Museum, Wheaton, IL.
Grand Valley State University, Grand Rapids, MI.
The Grand Rapids Art Museum, Grand Rapids, MI.
The Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA.
The Kalamazoo Institute of Art, Kalamazoo, MI.
The Kresge Art Museum, East Lansing, MI.
The Long Beach Museum of Art, Long Beach, CA.
The McDonald's Corporate Collection, Oak Brook, IL.
The Metropolitan Museum of Art, New York, NY.
Millikin University, Decatur, IL.
The Rockford Museum of Art, Rockford, IL
The Visual Arts Center of the Washington Pavilion, Sioux Falls, SD
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
The Wustum Museum of Art, Racine, WI.

Grants

2005 Illinois Arts Council, Fellowship in Visual Art.
1995 Illinois Arts Council, Fellowship in Visual Art.
1986 Michigan Council for the Arts, Individual Artist Grant.

Teaching

2012 – present	Faculty Senator, North Park University
2006 – present	Assistant Professor (professional faculty), North Park University
1997 – present	Artist-in-Residence, North Park University
1995 – 2005	Adjunct Professor, North Park University, Chicago, Illinois.
1992 & 1996	Part-time Instructor, Wheaton College, Wheaton, Illinois.
1991	Part-time Instructor, Trinity Christian College, Palos Heights, Illinois.
1988	Part-time Instructor, Calvin College, Grand Rapids, Michigan.

Selected Curatorial Activities

1994-present Director of Exhibitions, Carlson Tower Gallery, North Park University

Group exhibitions curated include:

2014 *Regarding the Sublime*
2013 *En Route: Building Isolation* **
*En Route: she divided the world into thirds***
2012 *En Route: What She Saw* **
2011 *The Artist's Daughter: A Tribute to George Tooker,*
En Route **
2010 *The Book of Soul*
2009 *In Process*
2008 *The Dollhouse*
2004 *In Place*
2001 *Home Installation*
2000 *Shake the Coat: A Midwestern Tribute to Gregory Gillespie*
Quilt
1999 *Building Beauty*
1998 *Seen from the Other Side*

- 1997 *Progeny*
 1995 *Natural Abstraction*
Stations
 1994 *Reflexion Y Representacion*
 ** exhibitions of emerging Chicago artists curated collaboratively with the Senior Seminar class
 1989-93 Exhibition preparator, Gwenda Jay Gallery, Chicago, Illinois.
 1988-9 Co-chair, Visual Arts Committee, UICA, Grand Rapids, Michigan.
 1986-8 Artist-in-Residence, Urban Institute of Contemporary Art, Grand Rapids, Michigan.
 2014 *5th Annual Drawing Discourse Exhibition* (an international competition), University of North Carolina Asheville – exhibition (juror)
 2014 [The Labletter | Annual Journal of Art and Literature](#), guest editor for painting section
 2009 *Exhibit for Lake County Artists*, College of Lake County, Grayslake, IL (juror)
 2007 *Juried Group Graduate Exhibition*, Jack Olson Gallery, Northern Illinois University, Dekalb, IL (juror)
 2007 *CELEBRATION OF THE ARTS: 34th annual festival of spiritual arts*, First United Methodist Church, Grand Rapids, Michigan (juror)
 2006 *West Michigan Area Show*, Kalamazoo Institute of Art, Kalamazoo, MI (juror)
 2005 *After the Fact*, Riverside Arts Center, Riverside, IL (curator)
 2003 *Really, gescheidle*, Chicago, IL (curator)
 2001 *About Looking at Things*, gescheidle, Chicago, IL (curator)
 2000 *Almost Nothing*, Dynamite Gallery Project, Grand Rapids, Michigan (curator)
 1998 *Michigan Artists Competition*, Art Center of Battle Creek, Michigan (juror)
 1997 *Chicago: A Spiritual Landscape*, Fourth Presbyterian Church, Chicago (curator)
 1998 *What We Have Seen*, Gallery Arcadia, Grand Rapids, Michigan (curator)
 1995 *The Art of Healing*, Urban Institute of Contemporary Art, Grand Rapids (juror)
 1995 *Small Paintings Big Shoulders*, Kendall College of Art, Grand Rapids & Trinity Christian College, Chicago (juror)
 1993 *Within and Without*, Calvin College, Grand Rapids, Michigan (curator)
 1989 *Object . Icon*, Urban Institute of Art, Grand Rapids, Michigan (curator)
 1988 *flower of the field . voice in the attic* (seven artists from Grand Rapids), Contemporary Art Workshop, Chicago, Illinois
 1987 *Mortal Light* (ten artists from West Michigan), UICA, Grand Rapids, Michigan.

Selected Visiting Artist

- 2015 Seattle Pacific University, Seattle, WA
 2014 University of North Carolina, Asheville, NC.
 Grand Vallery State University, Grand Rapids, MI
 Calvin College, Grand Rapids, MI
 2013 University of Northern Iowa, Cedar Falls, IA.
 The Visual Arts Center of the Washington Pavilion, Sioux Falls, SD.
 Greenville College, Greenville, IL
 College of the Ozarks, Point Lookout, MO
 2011 Olivet-Nazarene University, IL
 Northwestern College, Orange City, IA
 Calvin College, Grand Rapids, MI
 Clark College, Portland, OR
 Reed College, Portland, OR

Seattle Pacific University, WA
2010 University of Chicago: Divinity School, Chicago, IL
2009 Panelist, *The Music, Art, and Ethics of Suffering*, The Examined Life: Writing and the Art of Medicine (conference), University of Iowa, Iowa City
Garret Theological Seminary, Evanston, IL
2008 University of Nevada, Los Vegas, NV
Kendall College of Art, Grand Rapids, MI
Nebraska Wesleyan University, Lincoln, NE
MiraCosta College, Oceanside, CA
Laguna College of Art, Laguna, CA
Panelist, *Bioethics and the Future of Suffering*, American Society for Bioethics and Humanities, 10th Annual Meeting, Cleveland, Ohio
2007 Syracuse University, Syracuse, NY
University of Washington, Seattle, WA
2006 Union University, Jackson, TN
2004 Northern Illinois University, Dekalb, IL
Laguna College of Art, Laguna, CA
1996 Seoul Foreign School, Seol, South Korea.
Taejon Christian International School, Taejon, South Korea
1995 Judson College, Elgin, IL
Kalamazoo Institute of Art, Kalamazoo, MI
Notre Dame University, South Bend, IN
1994 Asbury College, Wilmore, KY
Columbus College, Columbus, GA
American Academy of Art, Chicago, IL
1993 Millikin University, Decatur, IL
1992 Messiah College, Grantham, PA
Grand Vallery State University, Grand Rapids, MI
Wheaton College, Wheaton, IL
1991 Saint Francis College, Fort Wayne, IN
1989 Michigan State University, East Lansing, MI
1988 Mott Community College, Flint, MI
Calvin College, Grand Rapids, MI.
Trinity Christian College, Palos Heights, IL.
Judson College, Elgin, IL.
Urban Institute for Contemporary Arts, Grand Rapids, MI.
1987 Kendall College of Art, Grand Rapids, MI.