KOPLIN DEL RIO

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IRA M. KORMAN

BORN: 1962 New York, NY

EDUCATION:
1984 B.F.A. Rhode Island School of Design, Providence, RI
1985-1987 Apprenticeship with painter/sculptor Bernar Venet

SOLO EXHIBITIONS:
2014 Recent work, Koplin Del Rio Gallery, Culver City, CA
2009 "Passing Shadows: Recent Drawings", Koplin Del Rio Gallery, Culver City, CA
"Two-Person Show" Jewish Federation, Los Angeles, CA
2003 "Drawings", Koplin Gallery, Los Angeles, CA
2001 "Figures", Susan Street Gallery, Solana Beach, CA
2000 "New Drawings," Koplin Gallery, Los Angeles, CA
1998 "Recent Drawings," Koplin Gallery, Los Angeles, CA
1996 "Strangers Like Me," Koplin Gallery, Santa Monica, CA
1994 "Recent Drawings," Koplin Gallery, Santa Monica, CA
1993 Galerie Bartsch & Chariau, Munich, Germany
1987 Galerie Thomas Flora, Innsbruck, Austria
1986 Galerie Bartsch & Chariau, Munich, Germany

GROUP EXHIBITIONS:
2014 "Compass", Orange County Center for Contemporary Art, Santa Ana, CA
2009 "Sweet Subversives: Contemporary California Drawings" Long Beach Museum of Art, Long Beach, CA
"West Coast Drawing: Drawings VIII at Koplin Del Rio Gallery" Davidson Gallery, Seattle, WA
"Memory of the L.A Billboard: Telepolis in the Archetype" Koplin Del Rio Gallery, Culver City, CA
"Draw the Line" Lora Schlesinger Gallery, Santa Monica, CA
2008 "Not Without Form", Donna Beam Fine Art Gallery, University of Nevada Las Vegas, NV
"The Diane and Sandy Besser Collection", de Young Museum, California Palace Legion of Honor, San Francisco, CA
"Ag_2S: Koplin Del Rio's 25th Anniversary Exhibition", Koplin Del Rio, Culver City, CA
2005 "Re-presenting Representation VII", Arnot Art Museum, Elmira, NY
2004 "Drawings VII", Koplin Del Rio, West Hollywood, CA
2003 "Just Charcoal", Golden West Fine Arts Gallery, Huntington Beach, CA
2002 "Drawings VI", Koplin Gallery, Los Angeles, CA
"The Perception of Appearance", Frye Art Museum, Seattle, WA
2001 "Skin Deep," Cerritos College Art Gallery, Norwalk, CA
1975 "Representing LA: Pictorial Currents in Southern California Art, Frye Art Museum, Seattle, WA
"Drawings V," Koplin Gallery, Los Angeles, CA
"Art 2000: Applauding Revolutionary Talent," Millard Sheets Gallery, LA County Fair, Pomona, CA
"The New Classicists," Da Vinci Art Gallery, Los Angeles City College, Los Angeles, CA
1999 "Liberation: A Celebration of the Nude", van de Griff Gallery, Santa Fe, NM
"Portraiture: Front, Back and In-Between", Armory Center For The Arts, Pasadena, CA
1998 "Realism Knows No Bounds", Fifth Annual Realism Invitational, van de Griff Gallery, Santa Fe, NM
"Drawings IV", Koplin Gallery, Los Angeles, CA
"Human Conditions, The Figure", Cerritos College Fine Arts Gallery, Norwalk, CA
1997 "Reconfigured: II Drawing", Santa Monica College Art Gallery, Santa Monica, CA
"Drawing From Life", Tatistcheff & Company, New York, NY

1996 “Realism ‘96”, van de Griff Gallery, Santa Fe, NM
"Drawing Conclusions," Riverside Art Museum, Riverside, CA
“Other Faces”, Junior Arts Center, Barnsdall Art Park, LA, CA
“Drawn from L.A.”, The Williamson Gallery, Art Center College of Design, Pasadena, CA
"National Drawing Invitational Exhibition", The Arkansas Arts Center, Little Rock, AR
1993 "Drawings III", Koplin Gallery, Santa Monica, CA
1992 "INX Firing Lines--Political Illustration, 1980-1992", National Touring Exhibition
1990 "First Annual Art Exhibit", H.G. Daniels juried exhibition, North Hollywood, CA
1984 "RSVP," exhibition, Warner Communications Gallery, New York, NY

BIBLIOGRAPHY:

2009 “West Coast Drawings: Drawings VIII”, Davidson Galleries, Seattle, WA (catalog, illus.)
2008 “The Diane & Sandy Besser Collection”, Fine Arts Museum of San Francisco, San Francisco, CA (catalog, illus.)
2007 Wolfe, Townsend, “Visions: Selections from the James T. Dyke Collection of Contemporary Drawing”, Arkansas Art Center, Little Rock, AR (catalog, illus.)
Knight, Christopher, “Light and Playful, Solemn & Deep”, Los Angeles Times, August 24
2005 “Re-presenting Representation VII”, Arnot Art Museum, Elmira, NY (catalog, illus.)
2004 Brown, Mclean, “Drawing from Life”, Third edition, Pub. Thomson, Wadsworth (illus.)
2003 Gangelhoff, Bonnie, " The Art of Drawing: Six artists demonstrate a timeless art form", Southwest Art Magazine, Feb.
2002 Josslin, Victoria, "Intimate Encounters: Contemporary Figure Drawing", Summer
“The Perception of Appearance: A Decade of Contemporary American Figure Drawing”, Frye Art Museum, Seattle, WA (catalog, illus.)
2000 “Art 2000: Applauding Revolutionary Talent”, Millard Sheets Gallery, Pomona, CA (catalog, illus.)
“Portraiture: Front, Back & In-Between”, Armory Arts Center, Pasadena, CA (catalog, illus.)
1999 Gilbert, Rick, “Portraits Posing for a Close-up,” Pasadena Weekly, May 21
Junker, Howard, Zyzzyva, Summer, illus.
Wilson, William, “L.A. Gives Draftsmanship Its Due,” LA Times, May 15
"National Drawing Invitational, Arkansas Arts Center," Little Rock, AR (Catalog, illus.)
1996 Wilson, William, “LA Gives Draftsmanship it’s Due”, Los Angeles Times, May 15 (illus)
“Large Drawings & Objects from the Arkansas Arts Center, Little Rock, AR (catalog, illus.)
“National Drawing Invitational”, Arkansas Arts Center, Little Rock, AR (catalog, illus.)
1993 “Kunstaktuell,” “Art News," AZ Feuilleton, Jan. 21
“Die Eigenaritgen Gross Formate des Ira M. Korman,” (The Singular Great Distinction of Ira M. Korman,) Die Welt, Feb. 6
“Ira M. Korman bei Bartsch & Chariau”, “Ira M. Korman at Bartsch & Chariau", Feine Adressen München, Feb.
“Kino-Wirklichkeit Spazlergangdurch Münchner Galerien”, (Film and Reality: Strolling through Munich’s Galleries,) Münchner Merkur, Jan. 29
“American Pictures”, Munich Found, March, p. 30, vol. 5, #2
1986 “Ira M. Korman stellt bei Bartsch & Chariau aus”, (Ira M. Korman Exhibits at Bartsch & Chariau), Süddeutsche Zeitung, Nov. 20

MUSEUM COLLECTIONS:

Arkansas Arts Center, Little Rock, AR