KOPLIN DEL RIO
313 Occidental Avenue South, Seattle, WA 98104 206.999.0849

ERIC BELTZ

Born: Orange, CA, 1975

Education

2004 MFA, University of California, Santa Barbara, CA
Thesis: *The Ethnobotany of Waste Spaces*
2000 BFA, California State University, Fullerton, CA
Drawing & Painting

Solo Exhibitions

2016 "Chromatose", Cuesta College, San Luis Obispo, CA
2015 "DREVERIEM", Koplin Del Rio Gallery, Culver City, CA
2014 "The Cave of Treasures", Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
2013 "Revival Wall", Texas Contemporary, Houston, TX
2012 "Spirits", Koplin Del Rio Gallery, Culver City, CA
2011 "Trance Farm", Morgan Lehman Gallery, New York, NY
2009 Solo project, booth I-03, Pulse, NY
Morgan Lehman Gallery, NY
"The Philosopher's Garden", Rio Hondo College, Whittier, CA
2008 "The Good Land", Morgan Lehman Gallery, New York, NY
2007 "HISTROY!", Acuna-Hansen Gallery, Los Angeles, CA
2005 "Hypnobotany: Visions of a Field Naturalist", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Group Exhibitions

2016 "IDENTITY Insight: Unfolding the Visual Narrative", Prographica/KDR, Seattle, WA
"Iconic", Evoke Gallery, Sante Fe, NM
2014 "Phantom Color", CB1 Gallery, Los Angeles, CA
"Sleep of Reason" (curated by Catlin Moore), Cypress College Art Gallery, Cypress, CA
"Starting Here: A Selection of Distinguished Artists from UCSB, AD&A Museum, UC Santa Barbara, Santa Barbara, CA
2013 "Good Intentions: Re-Imagining Norman Rockwell's Boyscouts", Subliminal Projects, Los Angeles, CA
"Nudes", Guerrero Gallery, San Francisco, CA
"Against The Grain: Wood and Contemporary Art", [touring] Museum of Art & Design, New York, NY
2012 "Against The Grain: Wood and Contemporary Art", [touring] Craft, and Design, Mint Museum of Craft and Design, Charlotte, NC
"Unlived Histories", Flanders Art Gallery, Raleigh, NC
"Sublime: Nature, Science & the Divine", Koplin Del Rio Gallery, Culver City, CA
2011 "Re/Deconstructing History", Like The Spice Gallery, Brooklyn, NY
"View From Here: Santa Barbara Artists in the Permanent Collection", Santa Barbara Museum of Art, Santa Barbara, CA
"Recrafting History" (curated by Ellen Caldwell), Taylor De Cordoba, Los Angeles, CA
"Domestic Goods" (curated by Ryan Wallace), Eric Firestone Gallery, East Hampton, NY
"The Nature of Drawing", Anthony Giordano Gallery, Dowling College, Oakdale, NY

"Rendered, A Stark Unreal", Contemporary Art Galleries, University of Connecticut, Storrs, CT

2010 "Stranger Than Fiction" (curated by Julie Joyce), Santa Barbara Museum of Art, Santa Barbara, CA
"Opening Ceremony", Morgan Lehman Gallery, New York, NY

2009 "Superfine", Morgan Lehman Gallery, New York, NY
"Sister Cities", Merry Karnowsky Gallery, Berlin, Germany
"All American", Salt Lake Art Center, Salt Lake City, UT
"The Old, Weird America" (curated by Toby Kamps) [touring], Frye Museum, Seattle, WA
"The Old, Weird America" (curated by Toby Kamps) [touring], De Cordova Museum and Sculpture Park, Lincoln, MA

2008 "Looky See" (curated by Meg Linton), Ben Maltz Gallery, Los Angeles, CA
"The Old, Weird America" (curated by Toby Kamps), Contemporary Arts Museum, Houston, TX
"Tree Service" (curated by Jeanne Patterson & Michael Gold), Domestic Setting, Los Angeles, CA
"Failing Nature" (curated by Habib Kheradyar), Long Beach City College Art Gallery, Long Beach, CA
"Harry Smith Anthology Remixed" [touring], Sensoria Festival, Sheffield, UK
"Harry Smith Anthology Remixed" [touring], The Centre for Contemporary Arts, Glasgow, UK

2007 "Highlights of LA and NY's Distinctive Messengers", House of Campari, Miami, FL
"Promised Land" (curated by Elizabeth M. Grady), Morgan Lehman Gallery, NY, NY
"The Porch Show", Cinders Gallery, Brooklyn, NY
"Distinctive Messengers" (curated by Simon Watson & Craig Hensala), House of Campari, Los Angeles, CA
"Harry Smith Anthology Remixed", Alt.Gallery, Newcastle upon Tyne, UK

2006 "Flaunt", Junc Gallery, Los Angeles, CA
"Draw, Paper, Scissors" (curated by Meg Linton), Domestic Setting, Los Angeles, CA

Bibliography

2016 Fortmann, Sven. "History Is Referential." *Lodown Magazine*, Dec-March, pp. 50-53.
Hua, Vivian. "Frozen In Transcendence." *Redefine Magazine www.redefinemag.com*, Sept. 23.

2015 Zeiser, John. "The Visionary Drawings of Eric Beltz," *Craveonline.com*, June 11.
Zellon, Jody. "Continued and Reccomended, May 2015," *Artscenecal.com*, May.

2014 *New American Paintings*, number 115, Pacific Coast Issue.
Donelan, Charles. "The Cave of Treasures at UCSB's AD&A Museum," *Santa Barbara Independent*, October 1.
Ollman, Leah, " 'Phantom Color' at CB1 Transcends in Black and White". *Los Angeles Times*, July 4, 2014, sec, D, p. 13.

2013 Stouffer, Hannah, "Eric Beltz". *Juxtapoz*, November 2013, pp. 97-103.
Case, Stephanie. "Good Intentions: Re-Imagining Rockwell's Boy Scouts". KCET Artbound, July 18.
Wagley, Catherine. "Norman Rockwell's Boy Scouts, Updated. *LA Weekly*, July 14.

2011 Ollman, Leah. "Eric Beltz at Morgan Lehman". *Art In America*, October, p. 188.
Woodard, Josef. "Down The Block". *Santa Barbara News-Press*, October 14-20, Scene, p. 46.
McClemont, Doug. "Doug McClemont's Top 10 New York Shows: May, 2011." *Saatchi Online Magazine*, May 3.

Duncan, Michael. "Soul Searching In The U.S.A." *Art In America*, March, pp. 134-138.
2010 Woodard, Josef. "The Importance of Backstory." *Santa Barbara News-Press*, October 1-7, Scene, p.45.
2009 Despain, Cara. "All American: Defining Ourselves in a Time of Change." *Art Pulse*, Oct/Nov.
Worssam, Nancy. "Frye Offers 'The Old, Weird America,'" *The Seattle Times*, Sept 27.
Garza, Evan J. "Folk My Brains Out: Wild and Weird," *Boston Phoenix*, May 19.
"New & Notable," *American Artist: Drawing Magazine*, Winter, pp. 14-15.
"The Aesthetes: Eric Beltz," *Flaunt Magazine*, no. 100, p. 89.
2008 Larkin, Daniel. "Eric Beltz at Morgan Lehman," Artcat.com, November 19.
Ollman, Leah, "A Sprawling, Satisfying Show," *Los Angeles Times*, August 22, sec. E, p.22
Lee, Sahsa. "Review: Tree Service," *Beautiful/Decay Anthology Online*. <http://beautifuldecay.com/anthology.php?anthologyId=87&title=reviewtreeservice>
Duncan, Michael. "Eric Beltz at Acuna-Hansen," *Art In America*, June/July, p.203.
Zehler, Mara. "Eric Beltz," *Flaunt Magazine*, no. 94, p. 103.
Britt, Douglas. "CAMH Exhibit Relates Skewed History," *Houston Chronicle*, July 9.
2007 Ollman, Leah. "Sending Clear And Subversive Messages," *Los Angeles Times*, November 16, sec E, p. 22.
Schwendener, Martha. "Art In Review: Promised Land," *New York Times*, July 20, sec.B, p. 25.
Baker, R. C. "Best In Show: Promised Land," *Village Voice*, July 17.
2006 Frank, Peter. "Draw, Paper, Scissors," *Art On Paper*, September/October, p. 89.
Ollman, Leah. "What This Group Can Do With Paper," *Los Angeles Times*, June 2, sec. E, p. 19.
2005 Woodard, Josef. "The Secret Psychedelic Life of Plants," *Santa Barbara News-Press*, May 20-26, Scene section, p. 15.

Publications
2014 "Juxtapoz Psychedelic", Stouffer, Hannah, Gingko Press Inc., Intro. By Eric Beltz.
2013 "Spirits", *Flaunt Magazine*, no. 128, p. 70.
2008 "Fuck It", *Flaunt Magazine*, no. 94, cover.
Labbé, Armand. "Pre-Columbian Artistic "Expressions of Indigenous Concepts of Soul I n Cross-Cultural Perspective", from *The Ontology of Consciousness*, Helmut Wautischer, ed. M.I.T. Press, Massachusetts. (figure illustrations, pp. 143, 147, 149)
2007 "Blessfuck This Shitmess". *Flaunt Magazine*, no. 88, p. 115.
2006 "One Hit Shit', Flaunt Magazine, no. 79, p. 95.
2005 "Acid Waves: The Tide Comes In For The Psychedelic Era", *The Santa Barbara Independent*, Oct 20-27, p. 158.
"Gonzo Reincarnation Of The Week," *The Santa Barbara Independent*, September 1-8, p. 43.

Interviews/Talks
2015 Conversation with Dr. Ann Bermingham, "The Cave of Treasures", University of California, Santa Barbara, CA
Artist Lecture, Classics 40: Greek Mythology, Dr. Helen Morales, University of California, Santa Barbara, CA
2014 "Cave of Treasures" gallery talk, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
2011 Bell, Zack. "The Secret History of Weeds". Artlog.com [online].
2010 "Plotlines" gallery talk, Stranger Than Fiction, Santa Barbara Museum of Art.
2007 Lee, Sasha. "Interview: Eric Beltz". Beautiful/Decay Anthology [online].

Awards
2009 Pulse Prize, Pulse Art Fair, New York, NY

Residencies
2014 Artist-in-Residence, Art, Design & Architecture Museum, UC Santa Barbara, CA
2013 Artist-In-Residence, University of Colorado, Boulder, CO.
2009 Artist-In-Residence, Rio Hondo College, Whittier, CA.

Collections
Beth Rudin Dewoody, New York, NY (promised gift to Whitney Museum of American Art, NY)
Artist Pension Trust, Los Angeles, CA.
Nerman Museum of Contemporary Art, Overland Park, KS
Progressive Art Collection, Cleveland, OH
Santa Barbara Museum of Art, Santa Barbara, CA
Art, Design, and Architecture Museum, Santa Barbara, CA
Leadership, California State University, Fullerton