

# KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

## SANDRA SALLIN

### EDUCATION:

B.A.Fine Arts, University of California, Los Angeles, 1963.

### SOLO EXHIBITIONS:

- 1998 "New Paintings & Drawings", Koplín Gallery, Los Angeles, California
- 1993 "Paintings/Drawings", Koplín Gallery, Santa Monica, California
- 1990 Koplín Gallery, Santa Monica, California
- 1987 Koplín Gallery, Los Angeles, California

### GROUP EXHIBITIONS:

- 2002 "Drawings VI" Koplín Gallery, Los Angeles, CA  
"Winter's Blossom", El Camino Art Gallery, Torrance, CA
- 2001 "Still Life Expressions," Fine Art Gallery, California State University, Los Angeles
- 2000 "Drawings V," Koplín Gallery, Los Angeles, CA
- 1999 "Winter Flower Show", Jack Wright Gallery, New York, NY
- 1998 "Drawings IV", Koplín Gallery, Los Angeles, CA
- 1996 "Reflections", Boise Museum of Art, Boise, Idaho  
"The Inaugural Exhibition", Koplín Gallery, Los Angeles, CA
- 1995 "The Poetic Image in American Realism", Boise Museum of Art, Boise, Idaho  
"50 Nifty Objects," Koplín Gallery, Santa Monica, California  
"Janss Collection: 5 years of New Acquisitions, Part II", Boise Museum of Art, Boise, Idaho  
"Retrospective/Prospective, 94-95", Ann Reed Gallery, Ketchum, Idaho
- 1994 "Janss Collection: 5 Years of New Acquisitions", Boise Museum of Art, Boise, Idaho
- 1993 "Drawings III", Koplín Gallery, Santa Monica, CA
- 1991 "Drawings", Koplín Gallery, Santa Monica, CA  
"The Regilded Age", Newark Museum, Newark, NJ
- 1987 "Exceptional Excess", Santa Monica City College, Santa Monica, CA  
"American Realists", Sun Valley Center Gallery, Sun Valley, Idaho
- 1986 "Home for the Holidays", Koplín Gallery, Los Angeles, California  
"New Directions/ California Painting 1985", Alaska State Museum, Juneau, Alaska
- 1986 Executive Gallery, Security Pacific National Bank, Los Angeles, California  
"Small Liberties", Soho 20, New York, NY, Juror: Josine Ianco-Starrels  
"The Flower Show", The Design Center of Los Angeles,
- 1985 "New Directions/ California Painting 1985", Visual Arts Center of Alaska, ARCO Gallery, Anchorage, Alaska  
"New Directions/ California Painting 1985", Fairbanks Art Association Civic Center Gallery, Fairbanks, Alaska  
"Twelve Artists Selected By The Members of The Artists Committee", Cedars-Sinai Medical Center, Exhibit Hall, Los Angeles, California Selected by Marcia Weisman
- 1984 "New Artists/New Art", California State University, Hayward, CA  
"Art Gear", Hunsaker/Schlesinger, Los Angeles, California
- 1983 "Los Angeles Pattern Painters", ARCO Center For Visual Art, ARCO Gallery, Los Angeles, California  
California State University, Dominguez Hills, "New Artists/New Art"
- 1982 "Second Annual Juried Exhibition", Conejo Valley Art Museum, Thousand Oaks, CA,  
Juror: Betty Asher, Asher/Faure Gallery  
"Orange County Center For Contemporary Art Annual Juried Show", Santa Ana, CA,  
Juror: Dr. William Otton, Director, Laguna Beach Museum of Art

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- 1981 "Emerging Artists", Oranges/Sardines Gallery, Los Angeles, California  
"The Fifteenth Annual All Media Juried Exhibition", Brea Civic Cultural Center, Brea, CA,  
Juror: Richard Koshalek, Director, Museum of Contemporary Art  
"Butler Institute of American Art Forty-Fifth National Mid-Year Show", Butler Institute,  
Youngstown, Ohio.  
"The Twenty-Fourth Annual Chatauqua Exhibition of American Art", Chatauqua Art Association  
Galleries, Chatauqua, New York, Juror: Nancy Hoffman, Nancy Hoffman Gallery
- 1980 "Eighteenth Annual Award Show, Painting Competition", Jewish Community Art Gallery,  
San Diego, CA, Juror: Maurice Tuchman, Curator, Los Angeles County Museum of Art  
"The Fourteenth Annual All Media Juried Art Exhibition", Brea Civic Cultural Center Gallery,  
Brea, CA, Juror: Robert McDonald, Chief Curator, La Jolla Museum of Art

## SELECTED REVIEWS:

- "Best Bet," *Los Angeles Times*, Westside Weekly, Sunday March 8, 1998, p. 7  
*Buzz Weekly* March 13-19, p. 22 (Illustrated)  
Bulmer, Marge, "Previews of Exhibitions Sandra Sallin" *ArtScene*, March, 1998, P. 15.  
"Continuing and Upcoming," *ArtScene*, April, 1996, p.15.  
Weintraub, Bernard "A Grand Hotel, Still Pink, Still Posh", *The New York Times*, June 1, 1995, Page B1  
(Illustrated).  
Hammond, Pamela, "Reviews", *ARTnews*, January, 1994 (Illustrated).  
"Flower Power", *SUDDEUTSCHE ZEITUNG MAGAZIN*, March 11, 1994, p. 33 (Illustrated).  
"Janss Collection Shows at Sun Valley ", *Idaho Mountain Express*, April 19, 1995, Page B-4 (Illustrated).  
Watkins, Eileen, "Art", *Newark New Jersey Daily*, June 28, 1991.  
Geer, Suvan, "Art Reviews", *Los Angeles Times*, July 17, 1990 (Illustrated).  
"Remaking History", *Art & Antiques*, April 1987, P.49 (Illustrated).  
Ballatore, Sandy, "ART", *L.A. Weekly*, April 9, 1987, p.39 (Illustrated).  
Gardiner, Colin, "The Art Galleries", *Los Angeles Times*, April 10, 1987, Part 6 p.13 (Illustrated).  
Bulmer, Marge, "Critics Choice", *Los Angeles Reader*, April 17, 1987, p.6 sec.2 (Illustrated).  
Ingram, Jan, "Critical Eye", *Anchorage Daily News*, September 22, 1985, p. f-3.  
Ballatore-Nelson, Sandy, "Celebrating Los Angeles Art-1984", *Images & Issues*, Vol.5 No.1, July / August  
1984, pp.30-35.  
Jan, Alfred, "New Art From L.A.", *Lively Arts & Fine Arts*, February / March 1984, p.19.  
Pincus, Robert L., "Art Review", *Los Angeles Times*, November 23, 1983, pp.1,5 (Illustrated).  
Ballatore-Nelson, Sandy, "Intimate Excess: The Paintings of Sandra Sallin", *Images & Issues*, Vol.3 No.5,  
March / April 1983, pp.29,30 and Cover.  
Muchnic, Suzanne, "Pattern Painters Without A Pattern", *Los Angeles Times*, March 11, 1983, p.13  
(Illustrated).

## CATALOGUES AND PUBLICATIONS:

- "Painting More Creatively", North Light Books, Cincinnati 2000 (Cover)  
"The 1987 American Association of University Women Calendar", Potomac Publishing Company.  
A painting is featured.  
"Soho 20, Small Liberties", Soho 20 Gallery, New York City, 1986. Essay by Josine Ianco-Starrels  
"New Directions/California Painting 1985", Visual Arts Center of Alaska.  
Essay by Pamela Hammond, Curator.  
"New Artists/New Art", California State University Galleries at Dominguez Hills, 1983.  
Essay by Sandy Ballatore-Nelson, Curator.  
"Los Angeles Pattern Painters", ARCO Center For Visual Art. Introduction by Fritz Frauchiger, Curator;  
Essay by Sandy Ballatore-Nelson, Editor, Images & Issues.

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## **PUBLIC AND CORPORATE COLLECTIONS:**

UCLA Gruenwald Center for the Graphic Arts, UCLA  
Beverly Hills Hotel, Beverly Hills, California  
Boise Museum of Art, Boise, Idaho  
Security Pacific National Bank, Los Angeles, California  
Glenn C. Janss Collection at the Boise Museum of Art  
Ramada Renaissance Hotel, San Francisco, California  
Honolulu Advertiser, Honolulu, Hawaii  
Irell & Manella, Los Angeles, California