

KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

RON RIZK

BORN:

1941 New Brunswick, NJ

EDUCATION:

1967 MFA, Painting & Printmaking, University of Illinois
1965 BFA, Painting, Maryland Institute College of Art, Baltimore, MD
1963 Newark School of Fine and Industrial Art

SOLO EXHIBITIONS:

2004 Koplin Del Rio Gallery, Los Angeles, CA
2001 Koplin Gallery, Los Angeles, CA
1998 Hackett Freedman Gallery, San Francisco, CA
1996 Tatistcheff / Rogers Gallery, Santa Monica, CA
Ettinger and Reynolds Gallery, Art Institute of Southern California, Laguna Beach, CA
1995 Golden West College, Huntington Beach, CA
1993 Ovsey Gallery, Los Angeles, CA
1991 Ovsey Gallery, Los Angeles, CA
1989 Ovsey Gallery, Los Angeles, CA
Western Michigan University, Kalamazoo, MI
Laguna Beach Museum of Art, Laguna Beach, CA
1988 "Ron Rizk: A Survey 1978-86", Grand Rapids Museum of Art, Grand Rapids, MI traveled to:
Midland Art Council, Midland, MI; Jesse Besser Museum, Aplena, MI; Central Michigan
University, Mt. Pleasant, MI; Krasl Art Center, St. Joseph, MI; Western Michigan University,
Kalamazoo, MI; Laguna Beach Museum of Art, Laguna Beach, CA
1986 Ovsey Gallery, Los Angeles, CA
1982 Neil G. Ovsey Gallery, Los Angeles, CA
1979 Wenger Gallery, San Diego, CA
University Gallery, University of Southern California, CA
1975 Boehm Gallery, Palomar College, San Marcos, CA
1974 Light Gallery, New York, NY
1965 Gallery 61, Newark, NJ

GROUP EXHIBITIONS:

2005 "New Old Masters", Gallery C, Hermosa Beach, CA
2004 "Drawings VII", Koplin Del Rio Gallery, West Hollywood, CA
2002 "Unconventional Views: New Concepts in Contemporary Still Life Painting" Ettinger Gallery,
Laguna College of Art & Design, Laguna, CA
2000-2001 "Representing LA: Pictorial Currents in Contemporary Southern California Art, Frye Art
Museum, Seattle, WA; traveling to South Texas Art Center, Corpus Christi, TX and Laguna
Art Museum, Laguna Beach, CA
1999 "Drawing the Line," Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
1998 "Drawings IV", Koplin Gallery, Los Angeles, CA
"Illusion-Tromp L'oeil And Slight of Hand", The Riverside Art Museum, Riverside, CA
"Allegorical Re/Visions", Los Angeles Municipal Art Gallery
1997 Hackett-Freedman Gallery, San Francisco, CA
1996 Joan Roebuck Gallery, Lafayette, CA
Weingart Gallery, Occidental College

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- 1995 Tatistcheff/Rogers Gallery, Santa Monica, CA
- 1994 "Visual Fictions, Sensory Deceits", Fresno City College, Fresno, CA
"The Game Show", Riverside Art Museum, Riverside, CA
- 1992 "The Allure of Illusion: Trompe L'oeil in Contemporary Painting", Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 1987 Ovsey Gallery, Los Angeles, CA
"Selections from Ovsey Gallery", The College of Creative Studies Gallery, University of California, Santa Barbara, CA
- 1986 "Fourteen Southern California Artists", Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
"Uncovering the Past-Tribute and Parody", Long Beach Museum of Art, Long Beach, CA
"Selected Works From Ovsey Gallery", Bank of Los Angeles, Los Angeles, CA
"Summer Group Exhibition", Fresno Metropolitan Museum, Fresno, CA
"More Than Meets The Eye, The Art of Trompe L'oeil", Norton Gallery of Art, West Palm Beach, FL
"More Than Meets The Eye, The Art of Trompe L'oeil", Columbus Museum of Art, Columbus, OH
- 1985 Ovsey Gallery, Los Angeles, CA (Dec.)
Ovsey Gallery, Los Angeles, CA (July)
"Art and Travel", San Francisco International Airport, CA
- 1981-85 "Contemporary Trompe L'oeil Painting and Sculpture", National Traveling Exhibition to:
Queens Museum, Flushing, NY, 1984-85
Laguna Beach Museum of Art, Laguna Beach, CA 1984
Salt Lake Art Center, Salt Lake City, UT 1984
Bellevue Art Center, Bellevue, Washington, 1984
The Museum of Art, Washington State University, Pullman, WA, 1983
Boise Art Center, Boise, Idaho, 1983
Neil G. Ovsey Gallery, Los Angeles, CA, 1984
Japanese American Cultural Center, Los Angeles, CA, 1983
- 1982 "Group Effort", Neil G. Ovsey Gallery, Los Angeles, CA
- 1981 "Los Angeles Visual Arts Festival", Japanese American Cultural Center, Los Angeles, CA
- 1980 "New Talent", Allen Stone Gallery, New York, NY
Group Show, Dobrick Gallery, Chicago, IL
"Reality of Illusion", National Traveling Exhibition:
Denver Art Museum, 1979
Fisher Gallery, University of Southern California, 1979
Honolulu Academy of Art, 1980
Oakland Museum, 1980
University Art Museum, University of Texas, Austin, TX, 1980
Herbert F. Johnson Museum of Art, Cornell University, 1980
- 1976 Palos Verdes Museum of Art, Two Person Show
- 1974 "The Uses of Realism", University of California, Riverside, CA
- 1973 Fisher Gallery, University of Southern California, Four Man Show
- 1971 Fisher Gallery, University of Southern California, Faculty Exhibition
Fisher Gallery, University of Southern California
Palos Verdes Museum of Art, Palos Verdes, CA, Three Man Show
- 1970 Fisher Gallery, University of Southern California, Faculty Exhibition
- 1968 Fisher Gallery, University of Southern California, Three Man Show
"The Artist-Teacher U.S.A. Today", Inaugural Exhibition, State University of New York, Oswego, NY

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BIBLIOGRAPHY:

- 2004 Ollman, Leah, "Art that's instantly gratifying", LA Times, May 28, E28
- 2001 Ollman, Leah, "Gamesmanship, Visual Illusions", LA Times, Feb. 9
Jackson, Corey, "Rizk adds a new dimension", USC Daily Trojan, Feb. 5
- 1997 Donohue, Marlena, Christian Science Monitor, Feb. 12, p.16, (reproduction)
- 1996 Turner, Nancy Kay, ArtScene, Jan., Vol. 15, No.5, p.11 (reproduction)
- 1991 Geer, Suvan, "Ron Rizk's Painterly Deceptions", LA Times, March 20
- 1989 Curtis, Cathy, "Artist Ron Rizk's Work is the Result of More Than Just a Useful Skill", Los Angeles Times, Orange County, Pat IV, April 2, p. 10 (reproduction)
Review, LA Times, Jan. 13, (reproduction)
Tuchman, Laura, "It's An Odd, Odd World That Ron Rizk Paints", The Orange County Register, March 24, (reproduction)
- 1987 Lawrence, Michael, "Ron Rizk", Artscribe, March/April, pp. 87-88
Komak, Dennis L. & Pincus, Robert L., Decoys & Deceptions: The Paintings of Ron Rizk, 1978-86, Grand Rapids Art Museum Catalog
- 1985 Connel, Jane E., More Than Meets The Eye: The Art of Trompe L'oeil, Columbus Museum of Art Catalog, pp. 32, 38, 110, 114
Pincus, Robert L., "Art As Artifact", Flash Art, Summer, pp. 39-41
- 1984 "The Metaphysical Illusionism of Ron Rizk", Art In America, Dec., p.173
Donohue, Marlena, LA Times (review), Friday, Sept. 14, p. 6
- 1983 Knight, Christopher, "Cultural Excavations", Los Angeles Herald Examiner, Sept. 14
Michelson, Judith, "Visual Arts Showcased Downtown", LA Times, Sept. 10
O'Leary, Dennis, Contemporary Trompe L'oeil Painting and Sculpture, Boise Gallery of Art (Catalog)
Cultural Excavations: Recent and Distant, Japanese American Cultural Center, Los Angeles, Sept. (Catalog Essay)
- 1982 Weisberg, Ruth, "Doorways To Dreams", Artweek, June 19
- 1980 Wortz, Melinda, "Los Angeles Trompe L'Audience", Artnews, Feb.
- 1979 Wilson, William, LA Times, Friday, Nov. 28 (reproduction)
"Sneak Preview of Fall Exhibitions Season", LA Times, Sept. 16, (reproduction)
Miller, Elise, "Trompe L'oeil Works of Ron Rizk", LA Times, Nov. 5