

KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

CYNTHIA EVANS

BORN: 1951, White Plains, New York

EDUCATION:

1982 M.F.A., Claremont Graduate School, Claremont, CA

1978 B.A., University of La Verne, La Verne, CA

AWARDS:

2003 Ruth Sklar Memorial Award, Collage Artists of America, Brand Art Galleries, Glendale, CA

2002 The George Sugarman Foundation Grant, Novato, CA

2002 Beverly G. Alpay Memorial Award, Palos Verdes Art Center, Palos Verdes, CA

1998 Distinguished Arts Award, Visual Artist, Public Corp. for the Arts, Long Beach, CA

1996 Individual Artist Fellowship, Public Corporation for the Arts, Long Beach, CA

Residency and Grant, Centrum, Port Townsend, WA

1994 Residency, Fundacion Valparaiso, Mojacar, Spain

1991 Purchase Award, Brandstater Gallery, issue: Earth Exhibit, Riverside, CA

1990 Grant, Ruth Chenven Foundation, New York, NY

1984 Fellowship, Ucross Foundation, Clearmont, Wyoming

1982 Teaching Associate, Painting, Claremont Graduate School, Claremont, CA

1981 Teaching Assistant, Printmaking, Claremont Graduate School, Claremont, CA

1978 Community Arts Team, CETA Grant, Pomona, CA

SOLO EXHIBITIONS:

2005 Koplín Del Río Gallery, Los Angeles, CA

2002 "Past, Present, and Future", Koplín Gallery, Los Angeles, CA

"Dualities", Linda Hodges Gallery, Seattle, WA

2001 "Together and Alone," Santa Ana College Art Gallery, Santa Ana, CA

2000 "Private Signals," Koplín Gallery, Los Angeles, CA

1998 "Between Shadow and Light," Susan Cummins Gallery, San Francisco, CA

1997 "Lux Perpetua:New Paintings", Koplín Gallery, Los Angeles, CA

1996 "Lucky in Love," J. Crist Gallery, Boise, ID

1995 "Harmony and Counterpoint," Susan Cummins Gallery, Mill Valley, CA

"New Paintings," Mia Gallery, Seattle, WA

1994 "Paintings from Spain," System M, Long Beach, CA

"Recent Work," Mia Gallery, Seattle, WA

1992 "Portraits and Other Paintings," Mia Gallery, Seattle, WA

"An Incisive Melange," Williams Lamb Gallery, Long Beach, CA

1990 "Intimate Musings," Mia Gallery, Seattle, WA

1985 "New Paintings," The Edge Gallery, Fullerton, CA

1982 "Paintings," Ettinger Gallery, Laguna Beach, CA

"Paintings," East Gallery, Claremont, CA

GROUP EXHIBITIONS:

2004 "Four Artists", Walter N. Marks Center for the Arts, Palm Desert, CA

"City Dialogues", The Los Angeles Municipal Art Gallery, LA, CA

2003 "Seriously Funny", Santa Ana College Art Gallery, Santa Ana, CA

2002 "Made in California", City of Brea Gallery, Brea, CA

2000 "Representing LA: Pictorial Currents in Contemporary Southern California Art," Frye Art Museum, Seattle, WA

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- "A Collaboration," Patricia Correia Gallery, Santa Monica, CA
- 1999 "The Figure Philosophy & Facades", Diane Nelson Fine Art, Laguna Beach, CA
- 1998 "Storytellers", Art Institute of Southern California, Laguna Beach, CA
"Tale-teller", El Camino College Art Gallery, Torrance, CA
- 1996 "Spooky," Saddleback College, Mission Viejo, CA
"Works in a Small Scale," Ranch Santiago College Art Gallery, Santa Ana, CA
- 1995 "Get Back," Kohn Turner Gallery, LA, CA
"Art is Good," J Crist Gallery, Boise, ID
"Heroic Influence," Susan Cummins Gallery, Mill Valley, CA
- 1994 "Bittersweet II," System M, Long Beach, CA
"Five Contemporary Women Surrealists," Turner Carroll Gallery, Santa Fe, NM
"Beyond the Great Threshold," Castello San Giorgio, Orzinuovi, Italy
- 1993 "Love and Other Fatal Attractions," Santa Barbara Cont. Arts Forum, Santa Barbara, CA
- 1992 "On a Small Scale", Susan Cummins Gallery, Mill Valley, CA
"Personal Borders," Orange County Center for Contemporary Art, Santa Ana, CA
- 1991 "Twisted Tales and Quirky Narratives, John Thomas Gallery, Santa Monica, CA
"Issue: Earth," Brandstater Gallery, Riverside, CA
"Personal Mythologies," Marc Richards Gallery, Santa Monica, CA
"Phantasy-The Image Making Power," Jan Baum Gallery, LA, CA
- 1990 "Myths, Mysteries and Parables," John Thomas Gallery, Santa Monica, CA
"Relationships," The Art Works, Riverside, CA
"Art Erotique: Menage a Huit," Joan Robey Gallery, Denver, CO.
"Classic Elements," Riverside Art Museum, Riverside, CA
- 1989 "Miniatures," Elizabeth Leach Gallery, Portland, OR
"Ex Libris: Narrative Imagery in Post-Modern LA," Jose Drudis-Biada Art Gallery, LA, CA
- 1988 "Gallery Artists," Jan Baum Gallery, LA, CA
"Focus: Log Beach," Hippodrome Gallery, Long Beach, CA
- 1987 "Small Works by Ten Emerging Artists," Overreact Gallery, Long Beach, CA
"Three Painters," Valerie Miller and Associates, Los Angeles, CA
- 1986 "The Erotic Art Show," Northwest Artists' Workshop, Portland, OR
"Four Views of the Figure, Fine Arts Gallery, Cerritos, CA
- 1985 "Nimbus," Theater Gallery, LA, CA
"The Collage Show," Mesa College Art Center, San Diego, CA
"Toying Around," Junior Art Center, Los Angeles, CA
"Future Indicative," Art Rental Gallery, LA County Museum of Art, LA, CA
- 1984 "Three Painters," Eighth Street Gallery, LA, CA
"Selected Artists from the Long Beach Area," Fine Arts Gallery, Long Beach, CA
- 1983 "Facings," Downey Museum of Art, Downey CA
"Eight Painters," East and West Galleries, Claremont, CA
"What Ever Happened to the Avant Garde?" Orange County Center for Contemporary Art, Irvine, CA

SELECTED BIBLIOGRAPHY:

- 2003 "Egyptian Painting," Coast Magazine, March
- 2000 Gottlieb, Shirle, "Evans Delightful Small Scale Oils," Press Telegram, May 7
- 1997 Gottlieb, Shirle, "Shedding Light on the Human Condition," The Press Telegram, May 3
- 1994 Frank, Peter, "The Artist as Explorer," The Press Telegram, Oct. 2
- 1992 DiMichele, David, "The Painted Thought," Visions, Winter
Littlefield, Kinney, "Pint-Sized, Pointed Snapshots," The Press Telegram, Sun. Feb. 23
Hemmerdinger, Catherine, "Cynthia K. Evans," Art Scene, Vol. II, No. 7 March

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- 1991 "Issue: Earth", ELAN, Jan./Feb., 1991 (Illustrated)
- 1990 Cline, Mary Alice, "'Relationships' at Art Works Lives up to Title", The Press-Enterprise, Sun. Oct. 14 (Illustrated)
- 1989 Moffet, Penelope, "Art Treks", LA Times, June 24
Korber, Dorothy, "Art Expedition Brings Artists and Their Works into Full View", The Press Telegram, June 26
Berland, Dinah, "Hippodrome Well-Suited for Small Creative Wonders", The Press Telegram, June 26
- 1987 "Arts Review", television interview, L.B.M.A. video (producer), shown Dec. 15, 1986 through Jan. 15, 1987, cable channel 25, Long Beach, CA
- 1986 Takahama, Valerie, "A Sophisticated Art Snooping Trip," The Press Telegram, June 27
McKenna, Kristine, "Wicked Humor in 'Toying Around' Exhibit", LA Times, Jan. 3
- 1984 Gottlieb, Shirly, "Artistic Diversity with a Theme," The Press Telegram, Sept. 21
- 1983 Mccloud, Mac, "Surveying Portraiture," Artweek, June
- 1982 "On Campus," television program KCOP TV 13, Los Angeles, panelist
- 1980 "Now You Can Walk-See the Big Art Around L.A.," Sunset, Vol. 164, Feb., pp. 82-85
- 1978 "Pomona Takes on a New Look" Progress Bulletin, July 10
"The Guitar Store Mural," Progress Bulletin, June 17
"Moving Mural," Claremont Courier, March 29
- 1977 McLaren, George, "Federal Grant is an Artistic Success as Four Muralists Go On City Payroll," Progress Bulletin, Oct. 17