

# KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

## STEPHEN P. CURRY

### EDUCATION

1990 B.F.A., San Francisco Art Institute, San Francisco, CA

1987 Grossmont Community College, El Cajon, CA

### RESIDENCIES

1997 California Center for the Arts Museum, Escondido, CA

2001 SummerFest in collaboration with the Museum of Contemporary Art, San Diego, CA

### SELECTED SOLO EXHIBITIONS

2003 "Gloaming", Koplin Del Rio Gallery, West Hollywood, CA

2001 "New Paintings", Quint Contemporary Art, La Jolla, CA

2000 "Above and Below", Koplin Gallery, Los Angeles, CA

1999 "Variations", Hyde Gallery, San Diego, CA

"Nature Morte", Koplin Gallery, Los Angeles, CA

1998 "New Paintings", Quint Contemporary Art, La Jolla, CA

1997 "Pecking Order", Koplin Gallery, Los Angeles, CA

1996 Thomas Babeor & Company, La Jolla, CA

1995 Thomas Babeor & Company, La Jolla, CA

1994 Stephen Wirtz Gallery, San Francisco, CA

Thomas Babeor & Company, La Jolla, CA

1993 Thomas Babeor & Company, La Jolla, CA

### SELECTED GROUP EXHIBITIONS

2001 "By Nature's Design", William D. Cannon Art Gallery, Carlsbad, CA

2000 "LA Botanical", Santa Monica Community College Art Gallery, Santa Monica, CA

"The Next Wave: New Painting in Southern California", California Center for the Arts  
Museum, Escondido, CA

1997 "Table Tops", California Center for the Arts Museum, Escondido, CA

1996 Recent Acquisitions, Museum of Contemporary Art, San Diego, San Diego, CA

Summer Group Exhibition, Thomas Babeor & Company, La Jolla, CA

"Terrigena", Saddleback College, Mission Viejo, CA

1995 "Equinox", Thomas Babeor & Company, La Jolla, CA

"Revisiting Landscape", California Center for the Arts Museum, Escondido, CA

1994 Holiday Group Show, Thomas Babeor & Company, La Jolla, CA

Recent Paintings, Asher/Faure Gallery, Los Angeles, CA

Summer Group Exhibition, Thomas Babeor & Company, La Jolla, CA

1993 San Diego artists from the collection of MCA, San Diego, Boehm Gallery,

Palomar College, San Marcos, CA

1992 Autumn Group Show, Thomas Babeor & Company, La Jolla, CA

The New Dialogue in Contemporary art, Thomas Babeor & Company, La Jolla, CA

1992 Annual Awards Show, La Jolla Art Association, La Jolla, CA

1991 Summer Awards Show, San Diego Art Institute, San Diego, CA

1990 Group Exhibition, Diego Rivera Gallery, San Francisco, CA

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## SELECTED PUBLICATIONS

- 2001 Robert L. Pincus, Stephen Curry at Quint Contemporary Art, *Art in America*, Nov., p.156
- 1999 Kendrick, Neil, "Art of the Dance", *The San Diego Union-Tribune*, May 6, p. 48  
Ollman, Leah, "These Images Are Twined Into Ropes of Ideas", *LA Times*, Jan. 22, pp. F26 & F2  
Calendar Weekend, *LA Times*, Feb. 4, p. 40, image
- 1998 Ollman, Leah, "Stephen Curry at Quint", *Art in America*, Oct., p. 145  
Keller, Sue, "Compositions", *Southwest Art*, April, pp. 50-52, 127
- 1997 Pincus, Robert L., "A Feast for Both Eye and Mind is Laid out on 'Tabletops'", *The San Diego Union- Tribune*, Oct. 12, pp. E3, E4  
Good, Michael, "Painting without a Net", *KPBS On Air Magazine*, Oct.
- 1995 Ollman, Leah, "Stephen Curry", *ARTNews*, Oct., p. 158  
Saville, Jonathan. "The Past and Future of Pears", *San Diego Reader*, June 22, pp. 66-7  
Poyen, Jennifer, "Still Life as Abstract", *La Jolla Light*, June 15, pp. B1 & B4  
Pincus, Robert L., "Curry's Still Lifes Get Under the Skin of his Subjects, and his Admirers",  
*The San Diego Union-Tribune/Night & Day*, June 15, p. 30  
Butterfield, Virginia, "1995: The People to Watch", *San Diego Magazine*, Jan., p. 54  
Pincus, Robert L., "Art Talents Should Suit Many A Palate", New Year Noisemakers,  
*The San Diego Union-Tribune*, Jan. 1, p. E-9
- 1994 Pincus, Robert L., "Top Ten Art Shows", *The San Diego Union -Tribune*, Dec. 25, p. E-14  
Clothier, Peter & Ollman, Leah. "Westward Expansion", *Art News Magazine*, Nov., p.45  
Pincus, Robert L., "Curry's Still-Lifes Have Soul and Metaphysical Depth", *The San Diego Union-  
Tribune*, June 26, p. E8  
Saville, Jonathan, "Pears and Apples on the Road to Fatima", *San Diego Reader*, June 9, p. 65
- 1993 Saville, Jonathan, "He Dreams of Mangoes", *The San Diego Union-Tribune*, April 22, p. 65  
Ollman, Leah. "Dangerously Out of Fashion", *San Diego Reader*, April 1, p. 40  
Pincus, Robert L., "Critic's Eye", *The San Diego Union-Tribune/Night & Day*, March 18, p. 46
- 1992 Pincus, Robert L., "Critic's Choice", *The San Diego Union-Tribune/Night & Day*, Sept. 3, p. 45  
Ollman, Leah, "San Diego Art", *LA Times*, San Diego Edition, Aug. 12, p. F-8

## COLLECTIONS

Museum of Contemporary Art, San Diego, CA  
California Center for the Arts Museum, Escondido, CA