

KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

DAVID LIGARE

BORN: 1945 Oak Park, IL

EDUCATION: Art Center College of Design, Pasadena, CA

SOLO EXHIBITIONS:

- 2006 "Ritual Offerings", Koplin Del Rio Gallery, Culver City CA
- 2005 "New Still Life Paintings", Plus One Gallery, London, England
- 2003 "Sea Paintings" Koplin Del Rio Gallery, West Hollywood, CA
- 2002 "Objects of Intention: Still Life Paintings" Hackett-Freedman Gallery, San Francisco, CA
"Viewpoint: The Pastures of Heaven, Paintings by David Ligare", Nat'l. Steinbeck Center, Salinas, CA
- 2001 Web Exhibition, www.davidligare.com
- 2000 "Various Structures," Koplin Gallery, LA, CA
- 1999 "Paintings from the Pastures of Heaven", Hackett-Freedman Gallery, San Francisco CA
- 1998 "Landscape Paintings", Koplin Gallery, LA, CA
"L'eta dell'Oro", Il Polittico, Associazione d'Arte e Cultura , Rome, Italy (catalog)
"The Classical Impulse", Frye Art Museum, Seattle, WA (catalog)
- 1997 "Still Life Paintings", Hackett-Freedman Gallery, San Francisco, CA (catalog)
- 1996 "Landscape and Language: Paintings By David Ligare", Monterey Museum of Art, CA (catalog)
"Ponte Vecchio/Torre Nova", The Prince of Wales Institute of Architecture, London, England
- 1995 "Still-Lifes", Stiebel Modern, NY, NY
- 1994 "Pastoral Landscapes", Koplin Gallery, Santa Monica, CA
- 1993 "The Choice of Hercules", Stiebel Modern, NY, NY
- 1992 Koplin Gallery, Santa Monica, CA
"Stages For Contemplation", Fresno Museum, Fresno, CA
- 1990 Robert Schoelkopf Gallery, NY, NY
- 1988 Koplin Gallery, LA, CA
- 1986 Koplin Gallery, LA, CA
- 1985 Robert Schoelkopf Gallery, NY, NY
Koplin Gallery, LA, CA
- 1984 University Art Museum, UCSB, Santa Barbara, CA
- 1983 Hall Galleries, Dallas, TX
Koplin Gallery, LA, CA
- 1978 Andrew Crispo Gallery, NY, NY
- 1977 Phoenix Art Museum, Phoenix, AZ
- 1974 Andrew Crispo Gallery, NY, NY
- 1970 Monterey Peninsula Museum of Art, Monterey, CA

GROUP EXHIBITIONS:

- 2006 "New Old Masters", curated by Donald Kuspit, National Museum in Gdańsk, Poland (catalog)
"The S-Word: The State of Spirituality in Contemporary Art" Judson Studios, Los Angeles, CA
- 2005 "New Old Masters", curated by Donald Kuspit, Gallery C, Hermosa Beach, CA (catalog)
- 2004 "Drawings VII". Koplin Del Rio Gallery, West Hollywood, CA
"Selected Works- A Changing Exhibition", Hackett Freedman Gallery, SF, CA
- 2003 "The Not-So-Still Life: A Century of California Painting and Sculpture",
The San Jose Museum of Art, San Jose, CA
- 2002 "Drawings VI" Koplin Gallery, LA, CA

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- "Artists of the Ideal," Palazzo Forti, Verona, Italy
- "Unconventional Views: New Concepts in Contemporary Still Life Painting" Ettinger Gallery, Laguna College of Art & Design, Laguna, CA
- 2000 "Drawings V," Koplín Gallery, LA, CA
"A Noble Tradition Revisited: The Contemporary American Still Life", Spanierman Gallery, NY (Catalog)
- "Viewpoint: The Pastures of Heaven", National Steinbeck Center, Salinas, CA
- 2001 "Poetic Natures: Works from the Permanent Collection," San Jose Museum of Art, San Jose, CA
- "Collecting Our Thoughts," San Jose Museum of Art, San Jose, CA
- 1999 "Green Woods & Crystal Waters: The American Landscape Tradition", The Philbrook Museum of Art, Tulsa, OK (Traveling, Catalog)
- "Drawing the Line," Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- "Storytellers", Art Institute of Southern California, Laguna Beach, CA
- 1998 "Re-presenting Representation IV," Arnot Art Museum, Elmira, NY
"Gold Rush to Pop: 200 Years of California Art," Orange Co. Museum of Art, Newport Beach, CA
- "Contempo-Italianate: Contemporary Artists Reflect on Italy", Laband Art Gallery, Loyola Marymount University, LA, CA
- "A Feast for the Eye: Food in Art," M.H. De Young Memorial Museum, San Francisco, CA
- "Drawings IV", Koplín Gallery, LA, CA
- "Still Lives", Hackett Freedman Gallery, San Francisco, CA
- 1997 "10th Anniversary Exhibition," Hackett-Freedman Gallery, San Francisco, CA
"Toward the Millenium: Contemporary Paintings from No. CA," Monterey Museum of Art, CA
"Re-presenting Representation III," Arnot Art Museum, Elmira, NY
"Back into the Future," The Kitchen, NY, NY
- "Dramatic Realism: The New Baroque," Southern Alleghenies Museum of Art, Loretto, PA
- 1996 "Classicism In The Twentieth Century", Lizan-Tops Gallery, East Hampton, NY
"Still Lives," Contemporary Realist Gallery, San Francisco, CA
"Koplín Gallery Inaugural Exhibition", LA, CA
- 1995 "Landscape the Continuum", Los Angeles Municipal Art Gallery, LA, CA
- 1994 "Trees", Riverside Art Museum, Riverside, CA
"Slice of Life: Contemporary Still Lives", Riverside Art Museum, Riverside, CA
"Parallax Views", Contemporary Realist Gallery, San Francisco, CA
- 1993 "Drawings III", Koplín Gallery, Santa Monica, CA
"Still Life Painting 1963-1993", Gerald Peters Gallery, Santa Fe, NM (catalog)
- 1992 "Drawings II", Koplín Gallery, Santa Monica, CA
"American Realism & Figurative Art: 1955- 1990", traveling exhibition to five museums in Japan; The Miyagi Museum, Sendai; Sogo Museum, Yokohama; Tokoshimi Modern Museum of Art, Tokushima; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum, Kochi
- 1991 "Drawings", Koplín Gallery, Santa Monica, CA
"Only Drawings", Art Institute of Southern California, Laguna Beach, CA
- 1990 "Architecturally Inspired", Long & Ryle Gallery, London, England
"Regarding Art: Art Works About Art", Kohler Arts Center, Sheboygan, WI
- 1988 "Classical Figures", Simms Fine Art, New Orleans, LA
"Life Stories", Henry Art Gallery, University of Washington, Seattle, WA
"Reveal: New Work by Gallery Artists", Koplín Gallery, LA, CA
- 1987 "Modern Myths", Boise Art Gallery, Boise, ID, traveling exhibition, catalog

KOPLIN DEL RIO

G A L L E R Y

464 N. Robertson Blvd. W. Hollywood, CA 90048

- "The Artist and the Myth", Monterey Peninsula Museum of Art, Monterey, CA
"Parola/Italia", Apollodoro, Rome, Italy, catalogue
"The Anatomy of Drawing", Hooks-Epstein Gallery, Houston, TX
"Contemporary Humanism", Art Gallery, CSUF, Fullerton, CA, catalog
1986 "Drawing: A Classical Continuum", Los Angeles Municipal Art Gallery, LA, CA
"Uncovering the Past: Tribute and Parody", Long Beach Museum of Art, Long Beach, CA
"Annual Purchase Exhibition", American Academy and Institute of Arts, and Letters, NY
1985 "The Classical Tradition in Recent Painting and Sculpture", Aldrich Museum of Contemporary
Art, Ridgefield, CT, catalog
"Beyond Antiquity: Classical References in Contemporary Art", DeCordova and Dana
Museum of Art, Lincoln, MA, catalog
1984 "Collector's Gallery XVIII", McNay Art Museum, San Antonio, TX
"Contemporary Classicism", CSULA, LA, CA, catalog
1983 "A Heritage Renewed: Representational Drawing Today", University Art Museum, UCSB,
Santa Barbara, CA, catalog
"West Coast Realism", Laguna Beach Art Museum, Laguna Beach, CA, traveling show,
catalog
"Realistic Directions", Zoller Gallery, Pennsylvania State University
1982 "Modern American Painting", The Museum of Fine Arts, Houston, TX
"National Pinokothiki", Athens, Greece, catalog

PUBLIC COLLECTIONS:

The Museum of Modern Art, NY, NY
The Wadsworth Athenaeum Collection, Hartford, CT
Gabinetto Disegni e Stampe degli Uffizi
(The Dept. of Drawings and Prints of the Uffizi), Florence, Italy
M.H. De young Memorial Museum, San Francisco, CA
The Frye Art Museum, Seattle, WA
The Santa Barbara Museum of Art, Santa Barbara, CA
The Monterey Museum of Art, Monterey, CA
The San Jose Museum of Art, San Jose, CA
The Spencer Museum of Art, University of Kansas
The Museum of Art & Archeology, University of Missouri at Columbia
Syracuse University Museum of Art, Syracuse, NY
Exxon-Mobil Corporation, Fairfax, VA
The Arco Corporation
Knight-Ridder, San Jose, CA
Princess Cruise Lines
The Security Pacific Collection
The Hughes Corporation
SBC Center, San Antonio, TX

BIBLIOGRAPHY:

- 2004 Costanza, Frank S., "Many Practices Make Perfect", Drawing, Fall, p. 65- 76
2002 Deragon, Rick, " A Certain Slant of Light", The Coast Weekly, April 25- May 1
2000 Gangelhoff, Bonnie, "The Promised Land", SouthwestArt Magazine, Sept.
1999 Arthur, John, Green Woods & Crystal Waters: The American Landscape Tradition, The
Philbrook Museum of Art, Tulsa, OK
Junker, Patricia, "David Ligare and the Pastures of Heaven" Hackett-Freedman Gallery, San

KOPLIN DEL RIO

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Francisco, CA (exhibition catalog)

- 1998 Wilson, William, "Show Offers Modern Perspective Into Italy's Art-History Past",
LA Times, Nov 13
Moure, Nancy, California Art: 450 Years of Painting and Other Media, Dustin Publishers, LA
Lucie-Smith, Edward, Adam, The Male Figure in Art, Rizzoli, New York
Mills, Paul, "David Ligare: An Appreciation," David Ligare, "The Classical Impulse", Frye Art
Museum, Seattle, WA (exhibition catalogue)
Brizzi, Arnaldo Romano, David Ligare, "Il Polittico," Rome, Italy (exhibition catalogue)
- 1996 Lucie-Smith, Edward, Visual Arts in the Twentieth Century, Lawrence King Publisher, London
Moscagiuri, Margherita, "Il Ponte Vecchio? Io lo vedo così", La Nazione, Sept. 29
- 1995 Lucie-Smith, Edward, Art Today, Phaidon Press, London
Ligare, David, Painting: The New Ideal, American Arts Quarterly, Summer/Fall
- 1994 Donohue, Marlena, Classic Images, The Outlook, Nov. 18
Reese, Robert, David Ligare: The Art of Life, The Sunday Herald Magazine, Alta Vista, April 3
Lucie-Smith, Edward, American Realism, Abrams
Cooper, James F., Virtue and the Arts, American Arts Quarterly Summer/Fall
- 1993 Ligare, David, "Premodernism: Selections from the New York Academy of Art", Artweek, Aug.
19, vol. 24, N. 16
- 1992 White, Robin, "A Conversation with David Ligare", Artweek, Dec. 3
Nickisher, Heidi, "David Ligare: Art Review", Artweek, March 5
- 1990 Stern, Fred, "Letter from America", Mizue, Tokyo, Summer, pg. 122
Lucie-Smith, Edward, Art in the Eighties, Phaidon Press, Oxford, pg. 117
Paine, Janica T., "This 'Art' More Than Academic", Milwaukee Sentinel, July 20
- 1989 Arthur, John, "Spirit of Place: Contemporary Landscape Painting & the American Tradition",
Little Brown & Co.
Lucie-Smith, Edward, Art Today, Phaidon Press, Oxford, pgs. 512-13, 539
Arthur, John, "Spirit of Place: Contemporary Landscape Painting and The American Tradition",
Little Brown & Co.
- 1988 Glowen, Ron, "A Return to Idealized Virtue", Artweek, Feb. 13
Wilson, William, "The Shock of the Old", The Los Angeles Times, Sun., March 27, pg. 4
McGill, Forest, "Classicism & Contemporary Art: An Interview with David Ligare", The News,
Museum of Art & Archeology, University of Missouri, Columbia, Summer
Smith, Thomas G., Classical Architecture: Rule & Invention, Peregrine Smith
Books, Layton, UT
Cumming, Hugh, Modern Myths, "The New Romantics", Academy Editions, London/St.
Martins Press, NY
Geer, Suvan, "The Galleries", The Los Angeles Times, Friday Nov. 4
Ligare, David, "In Search of the 'True Style'", The Classical Sensibility, Academy Editions,
London/ St. Martins Press, NY
- 1987 Pincus, Robert L., "David Ligare at Koplin", Art in America, April, pg. 229
Harthorn, Sandy, "Modern Myths: Classical Renewal", Catalog, Boise Art Museum, ID
Portoghhesi, Paolo, "Parola Italia", Catalog (in Italian) Galleria Apollodoro, Rome
Jencks, Charles, Post Modernism: The New Classicism of Art & Architecture, Rizzoli, NY
Ackerman, Gerald, "Contemporary Humanism: Reconfirmation of the Figure", catalogue,
Visual Arts Center, California State University Fullerton, Vol. III, No. 3, Fall, p. 38
- 1986 Krier, Leon, "Et in Arcadia David Ligare", Art & Design, London, Nov., pg. 41.
Gardner, Colin, "The Art Galleries", The Los Angeles Times, November. 21, part VI, pg. 16
- 1985 Cooper, James F., "Ligare Leads Aesthetic Revival", New York City Tribune, Friday, April 19,

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- Metzger, Robert, "The Classical Tradition in Recent Painting and Sculpture", Catalog, The Aldrich Museum of Art, Ridgefield, CT
- Grace Glueck, "When Today's Artist Raid the Past", New York Times, Sunday, July 21, pg. 29
- Garris, Laurie, "Painting Today: The Present Past", Arts & Architecture, Vol. 4, No. 2, July, Vol. 1 No. 4, Winter, pg. 63
- Lucie-Smith, Edward, American Art Now, William Morrow & Co., NY
- Lafo, Rachel Rosenfeld "Beyond Antiquity: Classical References in Contemporary Art", Catalog, De Cordova & Dana Museum
- Taylor, Robert, "Post-Modernist Medley Reflects Classical Past", Boston Globe, Sun., June 23
- Martin, Alvin, American Realism: 20th Century Drawings & Watercolors, Harry N. Abrams, NY
- 1984 Zimmer-McKelvie, Kathy, "The Visual Time Machine: David Ligare and Jon Swihart", Visual Art Magazine, Summer, pg. 33
- Ligare, David, "David Ligare", American Artist, Sept.
- Cohen, Ronnie, "The Symbolist Renewal", Drawing, Vol. VI, No. 3, Sept.- Oct.
- 1983 Plous, Phyllis, "Representational Drawing Today: A Heritage Renewed", Catalog, University Art Museum, Santa Barbara, CA
- Wilson, William, "Working on the Quiet Side", Los Angeles Times, Sunday, May 1
- 1981 "Visions of California, The Art of the State", New West Magazine, Jan., pg. 56
- Rose, Barbara, "American Painting 1900-1982", Catalog (in Greek), Nat. Pinakotheki, Athens
- 1980 Spurlock, William, "Photo Realist Painting in California: A Survey", Santa Barbara Museum of Art (exhibition catalog)
- 1979 "America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection", Australian Gallery Director (exhibition catalog)
- Brewer, Donald, "Reality of Illusion", Denver Art Museum (exhibition catalog)
- 1978 Clothier, Peter, "David Ligare", Andrew Crispo Gallery (exhibition catalog)
- 1975 Battcock, Gregory, "Super Realism: A Critical Anthology", E.P. Dutton, New York, pg. 284

TEACHING & GUEST LECTURING:

University of California at Santa Barbara
University of Notre Dame, Rome Studies Program
University of Notre Dame, South Bend
Prince of Wales Institute of Architecture, London
University of Virginia
University of Illinois at Chicago
University of Missouri at Columbia
University of Miami